

The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 2 ♦ Tuesday September 10, 1991

More dental hygienists on the way

BoG proposal increases quota

by Karen Unland

The U of A Faculty of Dentistry will be graduating more dental hygienists and fewer dentists this year.

The Board of Governors agreed on Friday to increase the quota for the dental hygiene program by ten students this year and by a total of 25 students next year.

The decision is welcome news to the dean of dentistry, Norman Wood.

"It's good news for us....There's been a very definite shortage in dental hygienists for the last ten to 12 years."

Jan Pimlott, chair of the dental hygiene department, is also pleased by the decision.

"It's good to see that finally they recognize the increased role and

increased need for dental hygienists."

The BoG proposal states that the quota increase is "subject to the availability of an appropriate level of government funding." According to associate vp academic Dianne Kieren, that funding is in place.

Wood says that last year's cuts to the dentistry program have made available more resources for the expanded dental hygiene program.

"As we've cut back on our dentistry students we have freed up some dentistry chairs for dental hygiene students to work at."

The dentistry program was decreased from 50 to 30 students last year. This year's dental hygiene program will have 50 students and next year's will have 65.

Fewer students here this year

by Warren Ferguson

Fewer students are attending the University of Alberta this year, according to U of A Registrar Brian Silzer.

Compared with the same time last year, overall enrollment is down between three and four per cent. The faculties of Arts and Education saw the greatest decline, with enrollment down eight per cent for full-time students.

"This year the overall numbers of students have gone down. This is because the number of continuing students has decreased," said Silzer.

In 1989, the Board of Governors approved a target undergraduate enrollment for 1994-95 of 24,000 full-time and part-time undergraduates.

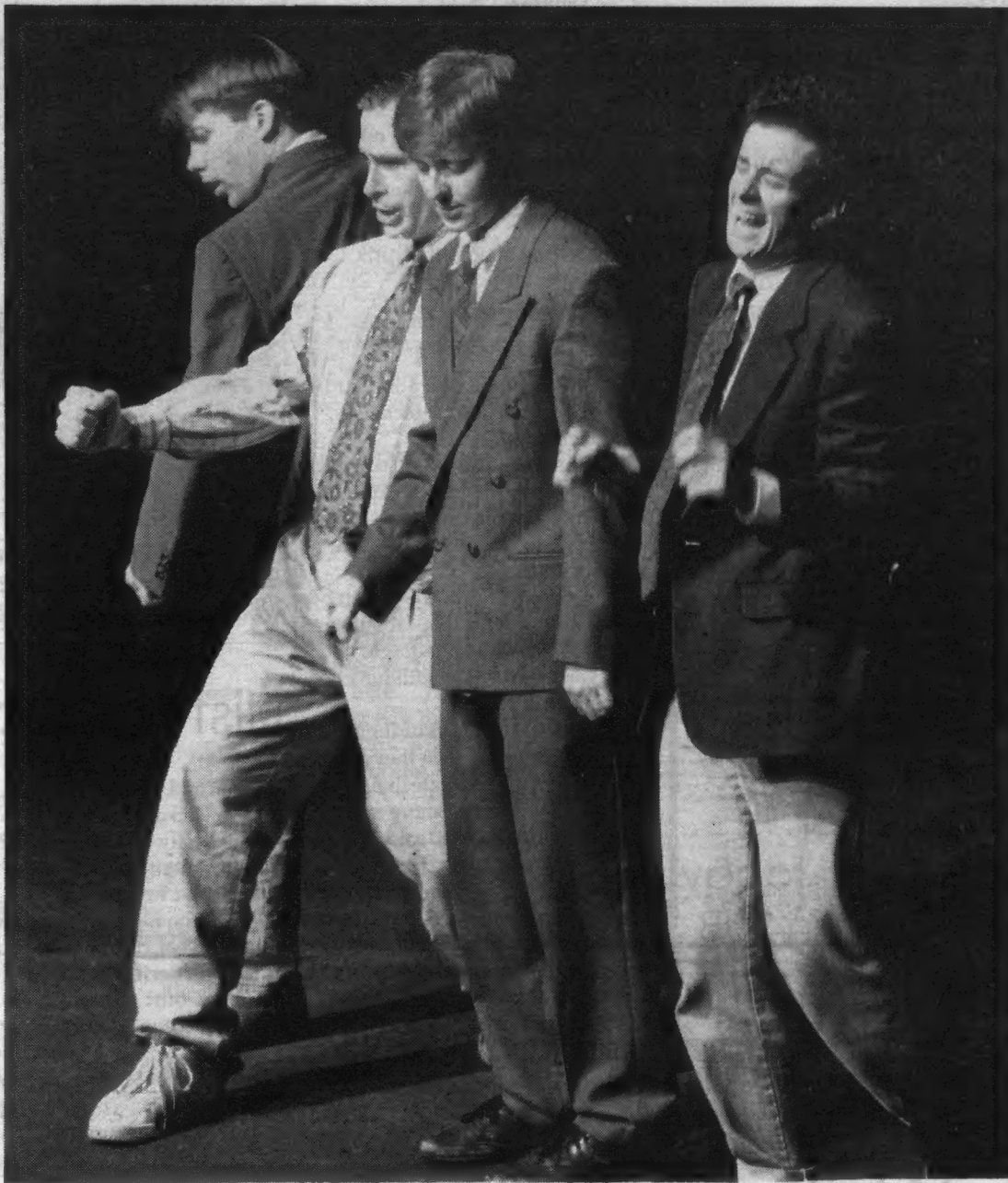
Due to rising tuition costs and higher academic standards, enrollment this year will approach that mark.

"We're on target in meeting the university's objective. This is believed to be an appropriate number for this university," he said.

According to Silzer, the university administration had to choose between reducing enrollment or increasing tuition in order to maintain a quality experience for continuing students.

"If the financial fortunes of the university were to improve, then we would change the target and try to accommodate more students,"

See FEWER p.3



Rachel Sanders

Four Kids in the Hall (Bruce McCullough, Scott Thompson, Dave Foley and Kevin McDonald) plan a surprise party for themselves. They brought down the house at the Myer Horowitz Theatre last Friday and Saturday. See pages 11 and 12 for a big fat feature or Mark will crush your head.

Come and get it before we throw it in the mail

Grad students' refund cheques waiting to be picked up

by Karen Unland

Graduate students who paid too much tuition last year should pick

up their refund cheques quickly, say graduate student association and faculty officials.

The GSA won its court case over last year's 378 per cent increase in graduate student instructional fees. As a result, the GSA began distributing refund cheques of up to \$408 at registration.

According to graduate studies registrar Paul Pearlstone, the response has been brisk but not brisk enough.

"We've been giving them back by the hundreds but there still are hundreds left."

Of the over 2000 cheques which were produced, about 990 have been distributed, according to Pearlstone.

The GSA took on the responsibility of distributing the cheques to avoid problems with the mail strike and to celebrate the successful court case.

"We'd spent a year fighting the government on it and it was nice for

the GSA to actually be there to hand back the cheques to people who'd been charged that [fee].... There were a lot of happy faces at registration," according to GSA president Ken Ross.

Cheques will be distributed on the concourse level of the Butterdome until September 11. After that they will be available in Room 2-8 of University Hall.

Cheques that are not picked up will be mailed. Ross encourages students to make sure that the administration has their current addresses if they are going to be sent.

"They're going to send it out to the person's last known address, and I don't know if they're going to make superhuman efforts to find people."

Pearlstone says that a student can send a friend to pick up the cheque as long as he or she has a signed note with the recipient's student identification number.

INSIDE:

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Hoop star Stanley retires p.16

Brand new COMICS! p.22

"Most of what is called lunacy is a terrible perceptiveness"
Sigismundo Celine

Trimester system may be in the works

by Warren Ferguson

University and Students' Union officials are once again considering the idea of establishing a trimester system.

The trimester system would allow students to study year round, giving them the opportunity to graduate early, or take periodical breaks in their studies.

According to U of A president Paul Davenport, the idea has been

They are used during the summer months for research and during the intersession, but the trimester would allow us to make better use of the facilities," he said.

Opposition by the university administration to trimesters stems from the cost of the system.

"The problem of the system is the requirement for additional operating funds to hire more professors. For the moment, we are looking at

"The first thing to do is determine what students think about the system."

Marc Dumouchel, SU president

considered for years at the U of A. Already a number of American universities have a trimester system, as does British Columbia's Simon Fraser University.

Davenport says that the attraction of the system is that it permits better use of the physical facilities on campus.

"The facilities would be used for three semesters, instead of two

sustaining our real operating budget, rather than funding increases," said Davenport.

The Students' Union will consult students throughout the year in an effort to gauge student opinion, according to SU president Marc Dumouchel.

"The first thing to do is determine what students think about the system. There are advantages and disadvantages—they both have to be spelled out.

"Trimesters allow students to take the option of when they want to work, and to accelerate their programs, thus opening more spaces for other students," he said.

The Students' Union has already begun researching the trimester systems in Canada and the United States. The issue will be discussed in council sometime next month before recommendations are made to the University.

**News
volunteer
meeting today
at 4 pm in SUB
606.**



First year science student Indy Singh gets down with the K-97 Breakfast Club. Sharon Mallon, Bruce Kenyon and John Sexsmith were broadcasting from SUB on Monday to welcome students back.

History prof not ready to give up

by Karen Unland

Olive Dickason is still fighting the University of Alberta's mandatory retirement policy, but she will have to wait to find out if she can challenge the issue again in court.

The 71-year-old history professor is considering petitioning the Supreme Court of Canada to appeal the recent Alberta Court of

Appeal decision in favour of mandatory retirement. Dickason's appeal depends on whether the Supreme Court wants to try the case and on whether the Alberta Human Rights Commission and the Association of Academic Staff at the U of A will continue to support her.

"This whole procedure has been extremely expensive and without the support of the human rights commission and of the AASUA, the fight would have been just impossible," said Dickason.

According to Les Wallace, lawyer for Alberta Human Rights Commission, the decision of whether to pursue the appeal will be made on September 11.

Dickason feels that the mandatory retirement rule unfairly discriminates against certain members of society.

"By making mandatory retirement at the age of 65 without any recourse for appeal, you make it extremely difficult for those individuals who for one reason or another have interrupted work careers."

She says that women are especially likely to have interrupted careers and thus be penalized by early retirement. Dickason herself was a single parent and did not begin her

career at the University of Alberta until 1975.

"In terms of my actual career as a professor, I'm a beginner."

History department head David Owram says that although Dickason is doing a good job, mandatory retirement is necessary.

"As far as I'm concerned, professor Dickason is as good as she's

"People are not on death's door at the age of 65 as they were in the days of Bismarck when this measure was introduced."

ever been... [However], it is difficult to remove people who are weakening."

Dickason dismisses what she calls the "Dracula theory" of staff management: "the argument that if you can get rid of the old folks you can get fresh blood in there." She argues that early retirement does not create new jobs and frequent evaluation prevents professors past their prime from continuing.

"As long as you're on staff you're subjected to the same kind of annual reviews... and if you don't measure up to the requirements of the job... then eventually you'll be discharged or transferred to something that you can do."

SU vp academic Ian McCormack agrees that a better evaluation process would be preferable to mandatory retirement.

"Mandatory retirement seems like taking an end run around tenure."

Dickason feels that mandatory retirement is an outdated concept.

"People are not on death's door at the age of 65 as they were in the days of Bismarck when this measure was introduced."

"It's a rigid rule in a fluid world."

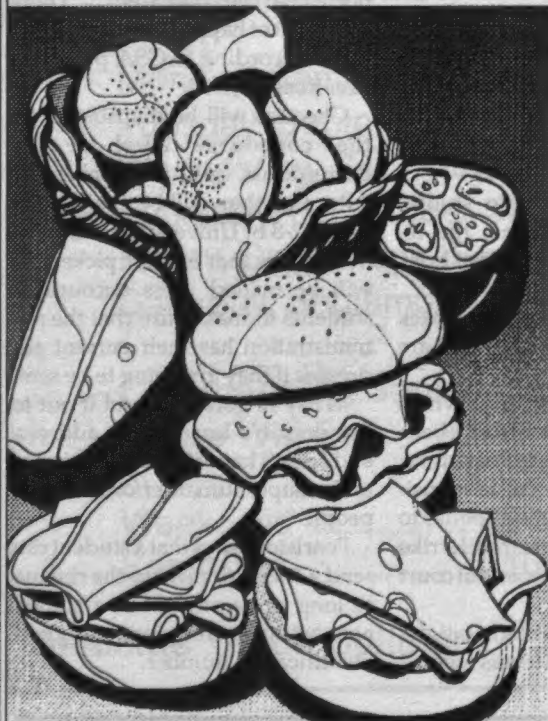
Dickason is presently a part-time instructor, at her own request, but she is continuing the fight.

"It still is a question of principle."

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The Gateway's Managing Editor Stephen Nolley tries out the new Lister Hall Green Kit. Mmm, looks good. And environmentally conscious, too.

New way to get yer grub at Lister

Green Kits promise to reduce garbage

by Steven Yi

Putting the environment first, the Lister Hall Student's Association and the Department of Housing and Food Services have recently introduced "Green Kits" to reduce waste in the Lister Hall cafeteria.

A remarkably simple solution to the garbage problem, the Green Kit consists of a

compartmentalized plastic tray with a seal-tight lid along with a cup, bowl and a full complement of utensils.

With 1100 students taking advantage of the Lister facilities, the cafeteria garbage situation is at a peak. A single Green Kit is projected to do away with at least eleven bags of garbage in one year.

"In principle, it's a great idea. It's unbelievable the amount of cafeteria garbage you see in the hallways here. The campus in general is pretty much a garbage pit if you look around," says Doug Van Hooren, president of Lister Hall

Students' Association.

Doug Dawson, general manager of Catering and Conference Services agrees.

"They are a win/win situation on both sides. The environment benefits [and] the problem of the cost of disposables and labour is reduced."

A single Green Kit is projected to do away with at least eleven bags of garbage.

During registration week, each Lister Hall resident was presented with a kit for personal use throughout the school year. While permanent ware will be used for those patrons who choose to eat in the Dining Hall, the kits find their true function when students desire to take their victuals elsewhere.

For those not residing in Lister Hall, Green Kits can be purchased at CAB cafeteria.

Green Kits were developed by a student owned company, Trayco Research, as a result of research and discussions with students at Guelph, Waterloo, Laurier and York universities.

Is CAUS a lost cause?

U of A co-ordinator uncovers some problems with info campaign

by Karen Unland

This year's Council of Alberta University Students campaign was not exactly a resounding success, according to the campaign co-ordinator's final report.

CAUS co-ordinator Timothy Wild's report urges CAUS members to be more focussed in their policies and more realistic in their expectations.

The purpose of CAUS is "to make the public aware of the importance of post-secondary education to the quality of life in Alberta, and for the public then to make the provincial government aware that they share our concerns."

In order to fulfil this purpose, CAUS workers from the students' unions of the Universities of Alberta, Calgary and Lethbridge and the graduate students' associations of the Universities of Alberta and Calgary tour around the province making presentations to Rotary Clubs, Chambers of Commerce, constituency organizations, school boards and other community groups.

SU vp external Randy Boissonnault acknowledges that the

campaign has a long way to go before it is effective.

"Albertans are not exactly keen to support post-secondary education.... People still think that the University is fat."

Wild's report mentions a number of problems with the campaign. He claims that there has been a lack of volunteer support.

"I placed a couple of ads in *The Gateway*, wrote letters to the residence associations, met with clubs and I was even interviewed

**"People still think that the University is fat."
SU vp external Randy Boissonnault**

by the paper in an attempt to get volunteers. But the response was poor."

Wild was also disappointed by the low rate of response from community organizations. Of the 157 organizations contacted, 111 failed to respond to CAUS requests to make presentations.

Wild also suggests that not all the member institutions are pulling their weight. While pleased with

the efforts of the Students' Unions of the U of A and the U of C, the report criticizes others for not doing more.

"I am left wondering as to the commitment and dedication of the other CAUS member institutions. I may be wrong, but if perception is reality, well vis-a-vis the Campaign there are only two CAUS members."

The report also calls for more coherent policies from student governments. One direct result of Wild's recommendations was the recent SU policy motion supporting vertical cuts over horizontal cuts if cuts are necessary.

FEWER from p. 1

he said. Silzer also said that despite decreased enrollment, registration is now being overtaken by other activities during the first week.

"With the advent of telephone registration, the university administration and the Student's Union have been able to orchestrate a celebration. You take that kind of activity and information dissemination, and we are making that transition week a warmer, less traumatic experience for our students."

**Be friendly.
Recycle this paper.**

Students' Union Awards

It Pays to Get Involved!

The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas.

The Hooper-Munroe Academic Award

Named for Major R.C.W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

Eligibility requirements:

- The award requires a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last 9 credits of course weight in Intercession 1991.
- Possess the highest Grade Point Average over Intercession 1991 of all those who apply.
- The applicant must not have previously received this award.
- The applicant must be a member of the Students' Union.

Deadline

The deadline for application shall be September 20, 1991. All applications and additional materials must be handed in on or before September 20, 1991 to be eligible for consideration.

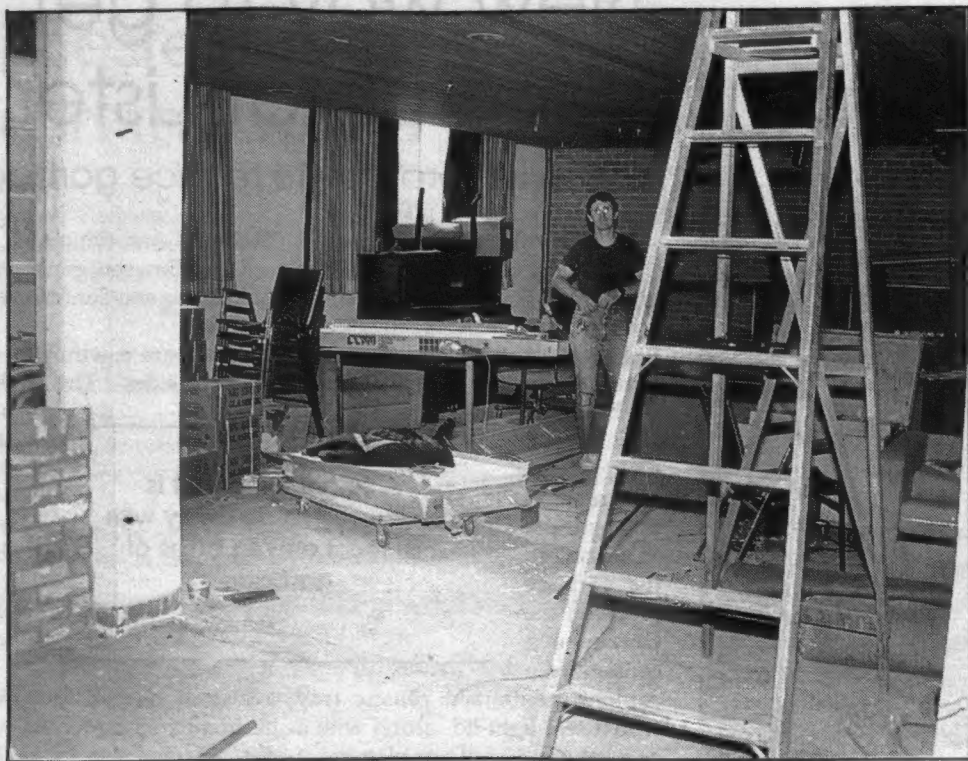
Application requirements:

- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they are qualified for the award.

How to Apply

To apply for a Students' Union Award, please pick up an Awards Application form from the Students' Union Main Offices, rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Ian McCormack, V.P. Academic at 492-4236.

**Be on top of things!
Write Gateway News.
Room 282 SUB.**



Rachel Sanders

A busy carpenter stands amid the chaos in the Power Plant, working on renovations to GSA headquarters. According to GSA president Ken Ross, the project will cost about \$25 000 and will make the office more accessible to students.

who: you
what: news meeting
when: Tuesday at 4:00 p.m
where: Rm 606 SUB
why: because we love you. And we need you.

Silzer surprised by rate card speculation

Info already published in timetable supplement

by William Hamilton

Recent reports that Advanced Education minister John Gogo might turn over the administration of a controversial mailout for post-secondary students to Alberta's universities and colleges came as a surprise to the registrar of the University of Alberta.

"I haven't heard about this in the form of a card—this is a new approach to me," Brian Silzer said Monday of the proposed Student Information Card. Under the proposal, every Alberta post-secondary student would receive a detailed list of how much money is provided for the cost of education by private and government sources.

"In terms of conveying that information to students, that task has been accomplished."

Silzer said that a breakdown of costs was printed in the Timetable Addendum. "There are two major contributors to the cost of a student's education—the provincial government operating grant to the University and the student's tuition contribution," said Silzer.

Silzer could not confirm reports that the U of A might be a test site for card distribution within the next year. "That may well happen. I don't know," said Silzer. "I think it's pretty common knowledge among students that their tuition monies represent about 15 per cent of the cost in terms of the

University's net operating budget. It follows, then, that about 85 per cent of it comes in the form of the operating grant from the provincial government."

The possibility of a Students' Union mail-in protest against the cards was not a factor in printing cost information in the Timetable Addendum, said Silzer.

"We were simply asked to convey the information to the students, and my approach was to find a vehicle for doing that that would be the least expensive."

"A mailout, obviously, to students is very expensive, so we chose just to convey the information through a device that students were going to receive in any event, so there was very little additional cost."

According to SU vp external Randy Boissonnault, the SU is not actively protesting the mailout.

"If the University feels that they've dealt with the situation, that's fine," said Students' Union VP External Randy Boissonnault. "If it comes to the point where they want to give us these slips of paper, we will deal with it at that point."

"I think it's an incredible waste of time, and energy, and money to be compiling this information in the first place. Students know that the government pays for a percentage of their education, and it's redundant to keep hammering this into our heads. It's propaganda from the government."

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Canada



Terry Williams

Nurse educator Barb Holoboff addresses first-year nursing students at the inauguration of the Edmonton-Red Deer collaborative nursing program on Monday. Other speakers included U of A Hospital officials, U of A president Paul Davenport and SU president Marc Dumouchel.

FOLK DANCE WITH US



Fridays - 8 PM
 W-14

Van Vliet Centre
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• free introductory evening Sept. 13th

There are several reasons why *The Gateway* staff runs so many ads concerning the recruitment of volunteers.

1. We really need contributions when the delicate balance of the ego and the id flops wildly in favor of the ego at three in the morning.
2. We might be able to throw a party with free SU beer (we have a volunteer appreciation budget worthy of respect) if we had enough volunteers.
3. It's your paper too, dammit.
4. Air time on national television networks is too expensive.
5. We thirst for human blood.

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More Information - 492-2677

PERFORMING

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Opinion

Managing Editor: Stephen Notley, 492-5178

Free speech it ain't

by Stephen Notley

"I'm totally against censorship, y'know, I'm totally for free speech and all, but *that* is just, it's just *garbage*, and it shouldn't be in a paper that *my* money helped pay for."

I've heard this a few times over the last couple of years.

I heard it during the GEAR debate, the homophobic letter incident, various cartoon incidents, and to varying degrees in countless other scandals. The subject is irrelevant; the refrain is the same. "I believe in free speech, but there are some things that shouldn't be published."

Don't get me wrong. I fully expect some of you to take objection to something that appears on these pages. We wouldn't be doing our jobs if you didn't. Furthermore, if you never showed up to bitch at us, we'd never know if you cared. I'm itching to publicize our screw-ups (check out the letter below); hey, we're learning this stuff as we go along. How the hell are we supposed to know if we screw up if you don't tell us? 'Course, you'll have to *convince* us we screwed up. . .

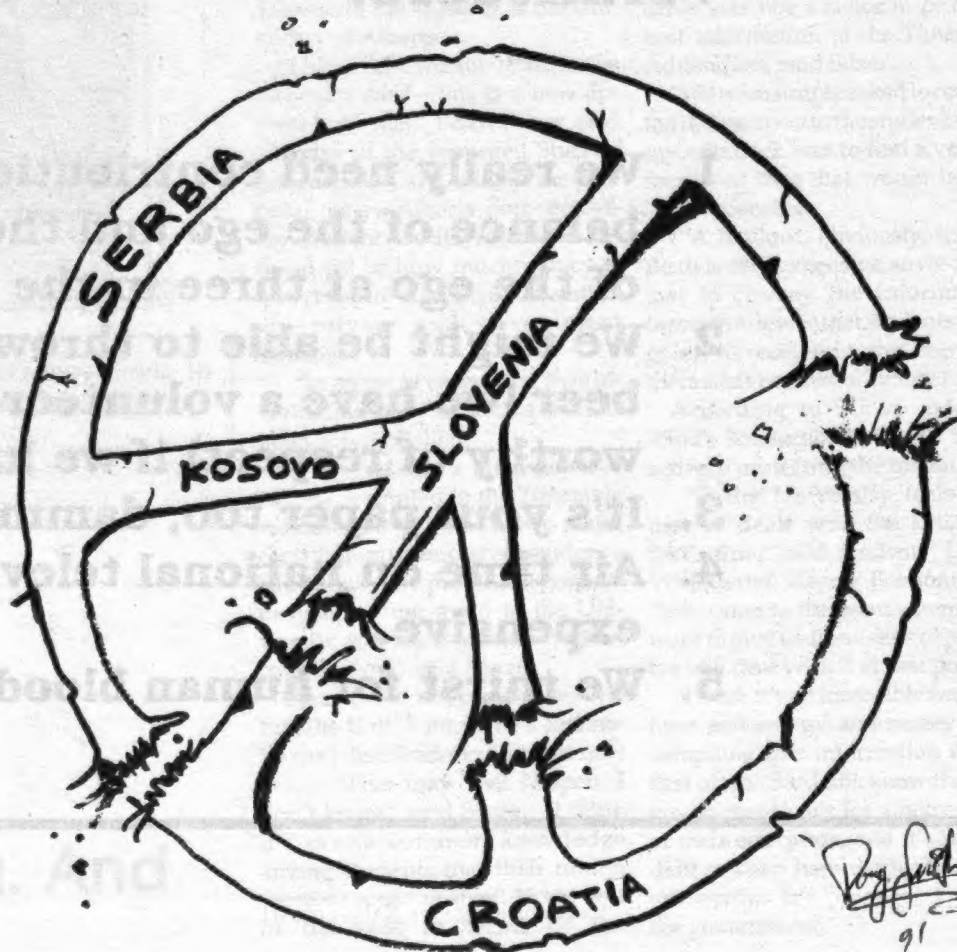
What I object to is the attitudes that so often show up when people come to complain about something they saw in the *Gateway*. These draw the complaint away from the subject and blunt the possibility of real debate.

One attitude moves away from the issue and towards the individual. It's much easier to say that we're incompetent than to say why you didn't like whatever it was. It's much easier to call for resignations because the editors are on power trips than because they printed something you didn't want to see (this actually happened with the U of L's paper *The Meliorist*). It's easier to complain that all the cartoons suck than to come and do one yourself. And lots of the time, you'd be right. There's times we personally could probably use a good slap upside the head to keep us from getting to goofy and self-indulgent. Fine.

The other attitude is more disturbing, and it is the one summarized above: the claim to support free speech while calling for censorship.

Free speech *means* something. It's not just another word that everybody in the western world is supposed to say they believe in, like "family values" and "democracy". If you say you support free speech, you are standing for something. You are standing for the necessity of debate, of rational settlement of differences, and ultimately, of tolerance for ideas that differ from your own. Everybody believes all these things. *But*, if you stand for free speech, you also stand for the belief that ideas have dignity, and that the harm done by preventing debate on positions that seem clear is greater than the possible harm done by their circulation. Nobody *knows* that they're right; that's what reason is for. This is something not everybody believes. The opposing notion is that the right is served by preventing harmful ideas, because they can lead to harmful actions. This is a real position, one that anybody can really hold. There is nothing wrong with believing this.

Just don't say you support free speech.



"PIECE IN OUR TIME"

The Gateway

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Letters

Gateway still has a lot to learn

Hopefully all students are gearing up for a successful term. So too, I hope the Gateway plans to pass a credibility test before this term is out.

What an utter disappointment it was to see this year's first issue (Sept. 5/91). The Official Students' Newspaper appears to have little regard for the news. The front page featured a full page photo and page

three was relegated to a full page ad. The opening editorial tells readers, "Hi. How are ya? This is the new Gateway and don't take it seriously since, obviously, we have nothing to say."

Come on Gateway staff, get it together.

Paul Krismer
Arts III

Editor's Note:

Due to sheer forgetfulness on my part, I neglected to mention in my article about letters the most important part: how one actually goes about submitting a letter. We need your name, program, year of study and student ID number, all but the last of which we print. We can't print your letter without at least those first three pieces of information, so I apologize to the mysterious student whose letter featured none of them; sorry, we can't print it.

Stephen Notley
Managing Editor

Symbol of the Day

Pi
Universal circular constant

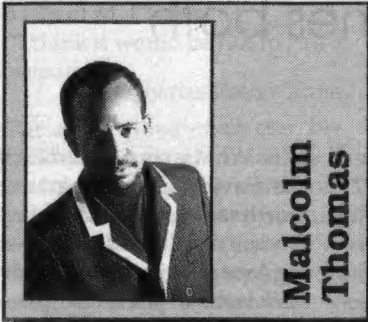
π

One of the most elegant discoveries of the human race, *pi* has a wondrous simplicity and purity. Go anywhere in the universe, create a circle and always, *always*, the ratio of the circumference divided by the diameter will be the same number, *pi*. This mysterious number, rolling and shifting its way towards infinity, never getting any closer. The Greeks thought this number was 3, and gave it its name, but it took

thousands of years to decipher its true infinite nature.

The circle is a purely human construction, and *pi* is its ultimate expression. Its discovery makes possible an almost endless number of engineering and scientific feats. There are few single symbols which so clearly represent the reach and ambition of human reason.

Opinion



Malcolm Thomas

I am not a number! I am a free student!

Don't pay your tuition.

Why, you ask? Read on.

Thousands of buttocks lined up in the cold, shaking and shivering and enduring inaudible speeches in front of the legislature whilst connected to bodies sometimes known for drinking, other times for cutting class. Sound familiar? No? Remember the student demonstration one day last spring? Remember? What did it accomplish?

It's important to learn from what happened during the demonstration at the legislature, and from the feelings and analyses (the latter were few) that arose from it. First of all, did the rally do any good?

Well, *no*. Why not? There are two very important concepts behind demonstrations that were noticeably absent from the entire affair. These were consciousness of injustice and consciousness of victory.

Consciousness of injustice includes a comprehension (not merely a dim awareness) of the nature and means of injustice. The demonstration was filled with anti-John Gogo (Provincial Minister for Advanced Education) slogans and signs, and of course, chants. Now, while it is valuable to identify people who are causing problems, a genuine consciousness of injustice demands that we know how injustice is wrought, not merely in whose name. John Gogo is a mere cog in a governmental mechanism. The calls for Gogo to resign demonstrate a remarkable misunderstanding of how anti-education policies are created and implemented. Getting rid of Gogo would accomplish nothing.

Second, the demonstration was

astonishingly non-partisan (I really should say, was noticeably NOT anti-Tory, although a representative of the official opposition was greeted with contempt by a significant number of ralliers). For whatever reason and by whosever directions, the rally avoided targetting the governing provincial and federal parties who might reasonably be held accountable for our current deplorable state of education.

In neglecting to criticise the authorities who might at the very least be said to be partly responsible, the demonstration failed to address the larger reality of how such a deplorable policy of cutbacks, overcrowding and attrition could be so efficiently prosecuted. Since every government says education is its priority, we are forced to conclude that either a) they are sincere but incompetent, or b) they are lying. Either way, the record is an indictment.

From there we move to consciousness of victory, and an answer to "what good did any of it do?" Rallies and demonstrations, quite simply, will always fail if they are treated as an end in themselves. Rallies will always fail if it is assumed that they will cause a change of heart within those who are causing injustice. Power respects only one thing: power. Rallies must be a generator of power.

This means that rallies must convince ralliers that they have the power within them to accomplish greatness: that the only thing missing has been organization (I do not mean *organizations*). From a demonstration one organizes work crews, letter writing, information campaigns, voter drives. One makes preparations to end injustice, and create that which is desired.

Two thousand people freezing in front of the legislature *without a program* can be stopped by a thing as simple and inanimate as John

Gogo. Two thousand people with the same ideas and the energy to implement them are a formidable force that actually would make the government worry.

But as it is, the rally accomplished nothing, because it was not designed to do anything more than make people notice. If every student marched to the legislature, it still would have done nothing, especially when the noticeably anti-Tory sentiment was as strong as it was, and the strongest rivals to Tory power are given as cold a reception as they did.

The anti-cutbacks, pro-education concept must grow into a movement, and it must threaten the powerful with the only thing that matters: power. Threaten their jobs by telling them you won't vote for them. And then organise to make sure that hundreds of thousands don't. Oh, and another thing they understand is money. If the student movement (or union) were, for instance, to start a NO TUITION campaign, it would not only get attention (like the rally) but could actually pose a serious threat. Think of it. If one of every three U of A students (about 10000) refused to pay tuition (or even withheld it for three months) it would deny the U of A access to 10000 (no. of students) X \$1700 (average tuition) = \$17 million.

Even with temporary refusal, the interest lost alone would be great. Now, such a plan could only succeed with organisation. And I do not suggest it so much as a plan to be followed, but rather, as an example of the scope we should be looking at if we want to mount a successful challenge to the government's attempts to destroy education. Chuck this example if you like. But generate some of your own. And then implement them.

And then maybe two thousand frozen butts will have accomplished something.

So what is Christianity?

by Carla Smithson

I walk into the Gateway and ask Mr. Notley if I can write a religious opinion column, and he says, "Sure, do you want to do it now for tomorrow's issue?" I said no, but did it anyway. This is a little off-the-cuff, so don't expect miracles (I know, that's bad. I'm after Ms. Artuso's job.)

I've been around the campus for a couple of years, and I've noticed that some rumours have been running rampant for a couple of hundred years. Namely, that God (usually a derisive, "if he exists" is inserted here) wants to turn us into robots and make our lives miserable. If this is true, then I'm doing something wrong. The truth is (yes, I know that sounds pretty exclusive) that God loves us. He wants us to live forever in heaven. Sounds like fairy tale, eh? I mean, look at the world around. Pretty rotten.

That leads to the next point. We aren't perfect. Everyone knows

this. Even by our own standards we screw up, let alone by God's standards. The state of the world is the fault of people who screw up - and most of the suffering in the third world is probably the fault of the self-righteous nations of the west. So we mess up, we mess up other people's lives, and everything is totally messed up. We do this by our own choice. God, being perfect, has to judge us, even though he loves us. That's where hell comes in.

And that's also where Jesus Christ comes in. He is the only way that we can come to God. Don't take my word for it. Jesus said, "I am the way, the truth, and the life. No one comes to the father except by me" (from somewhere in John 10 - remember, I'm not really prepared here). Jesus also claimed to be God. Now, he was either right or wrong, right? If he was wrong, he either knew it, which makes him a liar, or he didn't know it,

which would make him a certified nut. As a liar, his moral teaching would be that of a hypocrite, and he'd be pretty stupid, since he died for this claim. If he were a lunatic, chances are people wouldn't have followed him - after all, the Jewish society is monotheistic. That only leaves the option that he was right. So then he's God. And the only way to reach God.

So what is Christianity? Believing that Jesus' death is god's way of paying our fine (i.e. death and hell) for being imperfect and giving the control of your life to God. Sound so simple it's stupid? If it wasn't, it'd be useless - everyone has to be able to understand it. I know, I know, you've heard it all before. Christianity is old-fashioned. God doesn't exist. The Jesus thing isn't clear. The list goes on. There are answers to pretty much all of them. Just not in this column at this second.

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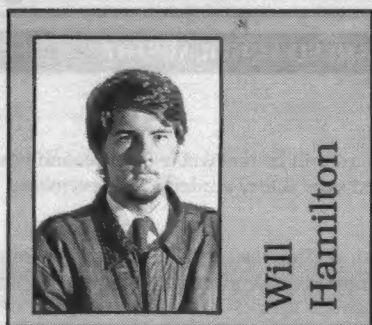
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Donor:	Shell Canada Limited
Apply:	Director of Student awards by October 15 on the University of Alberta Leadership Awards Application form.

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Donor:	Universiade '83 Foundation Inc.
Apply:	Director of Student Awards, 252 Athabasca Hall
Deadline:	October 1
Selection:	A nomination committee composed of University of Alberta academic staff from the fine arts and athletics areas as well as Universiade officials will assess all applications. The committee will nominate a list of finalists to Universiade '83 Foundation Inc., who will then make the final decisions. Recipients may not concurrently hold other major awards administered or coordinated by the University of Alberta.



Will
Hamilton

Is there a future for Soviet space?

Soviet break-up threatens space programmes both East and West

The bungled *coup d'état* led by Communist hardliners in the Soviet Union will produce aftershocks around the world until the end of this century. Though the news of republics dropping Kremlin overlordship like a live grenade and the confused ravings of flat-footed ministers of state will peter out in time, the collapse of the Union of Soviet Socialist Republics threatens to render one of the few genuinely useful by-products of the Cold War as obsolete as Mikhail Gorbachev's job.

The Soviet space programme has been driving the West's Cold Warriors to vodka for 35 years. Sergei Korolyev, the late Godfather of spaceflight in the USSR, used the launch of *Sputnik I* in 1957 to start what became a tradition of one-upmanship over the United States' military and civilian space programmes. From satellite shots to space stations, most observers would gladly have bet their *babas* that if any nation did something in space, the Soviets would likely do it first.

Recently, however, the situation

has not been bright for the Soviet space programme. Desperate for hard currency, the Soviets have offered to launch Western communications satellites aboard *Proton*-class vehicles from the Baikonur Cosmodrome in Kazakhstan for a fraction of the US\$40-million the same service costs with the European Space Agency's *Ariane* rockets—and of the US\$100-million required for a launch from NASA's Space Shuttle. Takers have been few and far between.

To make matters worse, the Soviet Union has been an economic basket case for the past three years, thus preventing the nation from capitalising on the "peace dividend" that cropped up west of the Iron Curtain at the end of the Cold War. It has become harder for administrators of the Soviet space programme to justify funding scientific research aboard *Mir*, the planet's only functional space station, in the wake of the worst food and supply shortages in the USSR since the Second World War. As the Soviet Union flies apart and the newly sovereign republics set out their own economic policies, it is certain that funds for space exploration will be a low priority for most, if not all, of the new finance ministers.

The Soviets won't be the only losers if their space programme dies of neglect. Space scientists in the USSR are notorious for their conservative engineering and their way of testing the limits of their technology—the *Soyuz* spacecraft has been in use for twenty years, and its SL-4 booster is a modified version of the rocket that launched *Sputnik I*. No other spacefaring nation has the vast

quantities of off-the-shelf hardware that the Soviets boast—the ESA's *Hermes* spacecraft won't see service until 1996 at the earliest, and NASA, still scrambling in the wake of the *Challenger* fiasco, doesn't have a "Big Dumb Booster" that compares with the Soviets' *Energia* in payload capacity.

NASA is particularly vulnerable to a failure of the Soviet space programme. For over thirty years, the American agency's very existence has been based on the perceived Cold War need to outdo the Soviets' efforts. But the mindset of

the American public has been "Now what?" ever since *Apollo 17* returned from the Moon, and the only thing that the much-touted Space Shuttle has done in the United States is show how disastrously NASA had placed all of its eggs in a basket which blew at the first seam it could. When the US Congress voted down US\$20-billion in funding for the proposed *Freedom Station*, it reflected the growing sentiment in America that space has become irrelevant.

That the space exploration industry is in for a shake-out is cer-

tain. What is equally certain is that the Soviet space programme is worth saving and developing. The Soviets didn't send a chain-smoking Japanese journalist to *Mir* and back last year just for laughs—they sent the message that space exploration has become too expensive to be a purely national pastime, and that they have what it takes to make spaceflight an international effort.

Besides...the Trekkies are having trouble enough figuring out what happened in St Petersburg.

Well damnit, it's back. Yes, soft-core porn will once again garnish our magazine racks alongside *Flex* and *magazine* as something which is natural, beautiful and hip. Wasn't it enough that we all had to see Demi Moore's tired and pathetic scandal on *Vanity Fair*. Wasn't it enough that we all fell into the trap of some publication's attempt at selling a few more issues? Wasn't it enough that a woman who already had it all has to declare to the world "Hey, look at me! I've been knocked up good by Hudson Hawk!" Well, obviously it wasn't. Annette Benning has decided to grace the cover of another publication in a state of undress and with child. Who gives a rat's ass! Hey, I've got nothing against printing self-indulgent crap but please, at least cover your belly button. Hell, it looks like its going to pop right off and start spurting amniotic fluid all over some janitor's nice, clean floor. Anyway, if you want to be naked on a magazine cover, then do it right: be on the cover of

Mr. Yi's
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Keep your belly to yourself

Easy Rider or *Tattoo* and put some clothes on already.

However, if the Mighty Media Gods had some real balls maybe you might hear this conversation the next time you're at the check-out line:

"Hey Bill, check out the cover of

this month's *Chatelaine*."

"What is it Bob? It's not another nude n' pregnant celebrity?"

"I'm afraid so."

"Well, who is it?"

"Rosanne Barr!"

"Aaarrggggghhh! Shoot me!"
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If you were wondering what we're up to . . .

by Paul M. Charest

"I think it would be fun to run a newspaper"

- Charles Foster Kane

For a fictitious character ole Chuck hit the nail right on the head. It is a lot of fun running a newspaper, but it is also a great responsibility. *The Gateway* is supposed to be a newspaper that is representative of student opinion as well as the official watchdog of the Students' Union. Needless to say it would all be very haphazard if we didn't have our own watchdog bearing its teeth at us. *The Gateway* process. How does it work? Do we take stories, pictures and events and throw it into a word processor without proofing any of it and wait for a finished product to come out the other end? No, it's not quite that simple. Each editor determines to a large degree what goes into their section. If an editor thinks something is too risky to print because of content, the matter is voted on by all editors with the Editor-in-Chief voting in the event of a tie. In

a nutshell, *The Gateway* follows the big four: it will not print anything racist, libellous, and homophobic or sexist. In addition to the big four, *The Gateway* is bound to its own Constitution (which will be published in a future issue) and by Students' Union Bylaw 4100 which states in part, "*The Gateway* shall be responsible for its editorial content, but shall have autonomy from student associations, the University of Alberta administration, and any other outside bodies with regard to content."

Since it is a University paper representing a wide range of opinion, *The Gateway* tries to be more open in its presentation. Some of the University wants to read a cut-and-dry newspaper while others want something more eclectic and this paradox can lead to problems. The fact that it is largely a volunteer run paper led by a small core of paid editors who happen to be students and not professional editors contributes to *The Gateway's* eclectic nature.

Assuming something is printed that our readers have trouble digesting, they can write a letter to the paper expressing their viewpoint. If it is of a more serious nature, they can then contact the Editor-in-Chief (namely myself) and try to resolve the problem. If I do not resolve your problem to your satisfaction you can then talk

over editorial content, it ensures *The Gateway* Constitution and Bylaw 4100 are obeyed. Bylaw 4100 merely states the purpose of *The Gateway* which is to stimulate student thought, cover news impartially, accurately and completely, "present as many aspects of student opinion as possible," "encourage the literary, artistic, and scientific

One of Joe Clark's (formerly Joe Who?) first editorials during his year as Editor-in-Chief in 1959-60 was about the *Gateway's* role. He spoke of "a watch-dog over the Students' Union," "high standard of news gathering," and said "I cannot promise complete objectivity. And I will not be content with a paper which merely reports the news of this campus." Perhaps the editorial point I most respect is when Joe said, "I pledge my paper to liveliness. Despite the unpopularity that such action may bring, I pledge it to all the editorial honesty that I can muster. And I pledge *The Gateway* to irreverence. If my year as editor is a quiet year, I will not count it successful." Well Joe, wherever you are now, I have to say that those words should be written into stone and that I am speaking for myself and all the editors and volunteers of *The Gateway* when I say we are going to try our best to live up to them.

"...And I pledge *The Gateway* to irreverence. If my year as editor is a quiet year, I will not count it successful."

-former *Gateway* editor, Joe Clark

to Katrina Haymond, SU vp internal, and if your grievance is still not resolved to your satisfaction, you can present your grievance to the Newspaper Committee which meets once a month. The Committee was established last year to be a watchdog over the activities of *The Gateway*. Whereas it has no control

talent of students on campus," as well as provide paid and volunteer staff with training in journalism and editorial management. The Bylaw also states "*The Gateway* shall not publish material that is libellous or contravenes the Canadian Charter of Rights or the Alberta Human Rights Act."



Gabino Vidal
Travassos

Get the Hell off my bus

Two things you've got to remember in university: "get out of my way!", and "get off my bus!" Most people should know these by now. These are the students with elbow-sized pits in their foreheads, who are desperately trying to cover them up with papier-maché which hangs in drippy clots over their eyes, who learned in first year that you'd better GET OUT OF MY WAY!

I mean, it makes so much sense, and we've been through this at the beginning of every year, but there's a certain efficient courtesy and instinct that the students of U of A learn as a herd around the middle of November, but right now they're back to mooing around the halls, shuffling their stupid sandals and blocking the arteries of campus. By November I know we will all have learned to walk quickly and meekly to our destination, make no sudden stops or turns in the halls, and not gather in groups at intersec-

tions. If we think of the university as a large intestinal tract, some of you people are making me constipated. That's when all the swift-elbow-to-the-heads happen, when frustrated fibre-types try to unblock these passages through their own vicious and willful means. It doesn't have to happen. People are getting hurt. My elbow is getting swollen.

So, there we are. Stay out of my way (and I'm speaking as if I represent a lot of impatient people) and make your way to class and then shut up while the prof is talking. Make your way quickly and quietly to another class, and then go home and be as sludgy and aimless as you want.

Well, getting home is another problem. I'm serious, the transit system is wonderful and pleasant transportation when you know those certain unwritten rules that one can only gain through months of peer pressure. We're no longer in elementary school. We are riding the City of Edmonton Public Transportation, and that means you have to sit wherever you can and next to anyone who comes along. You CANNOT "save" seats for your friends who are at the back of the line. What the hell do

you think the fifteen people behind me are going to do while your eighteen-year old physically healthy friends are on their way in? Stand? Bullshit. Maybe if you were saving a seat for your fifty year old mother or a woman with a small child, but your stupid friends are going to stand like me. There's one to the head if you try that again.

Oh, and another thing. Getting on the bus doesn't have to be this push and shove and get ahead of you cuz I want a seat thing. That's the random assortment of life that you're going to have to get used to (like the way your prof. assigns marks). How long you've been waiting and how pretty you are doesn't mean you can shove to the beginning of the line. Better watch out for the people behind you who want to bring that Biology text across the back of your head.

So, now you know who you are, and you know how you're going to be dealt with. But, for those of you who would like to make your opinion known on someone else's group waddle or cancerous clutter, and don't want to be violent, try the murderous gaze or the rolled up newspaper across the nose tricks. Whatever you do, get these fecal retentions out of my way.

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Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-5178



Deco thrills crowd despite being an obnoxious prick

Commitments swings

The Commitments
directed by Robert Parker
starring Robert Arkins, Bronagh Gallagher and Johnny Murphy

by Stephen Notley

For a film trying to be noticed, few conditions could have been worse than those at the Myer Horowitz Theatre on Thursday night. The film started five minutes into the first reel and the soundtrack was mutilated by the Horowitz sound system which alternated between inaudibility and storms of static. For a movie about music this would normally be the kiss of death, and it is to *The Commitments*' credit that it managed to stand above a presentation so determined to destroy it.

Despite being directed by Alan Parker of such films as *Fame*, *Angel Heart* and *Come and See the Paradise*, *The Commitments* has a scaled-down, fresh feel to it. It gives the impression that it works, and that it would still work if you kicked it down a flight of stairs.

There's almost no Hollywood in this story about a Dublin bar band that plays soul, of all things. The visuals are gritty and wet-looking; every shot looks like rain and smoke is either on its way or just been. The dialogue is unapologetically Dublin and if the audience has a problem understanding what's being said (barring the influence of the malevolent sound system), well that's just too bad. Parker simply takes his audience and throws them onto the streets of Dublin and makes them like it.

So Jimmy Rabbitte gets sick and tired of the whole scummy way of life on the dole and organizes a band, a band based on sort of a rediscovery of soul. But wait. Isn't soul sort of the domain of the black man? "The Irish," he claims, "are the black men of Europe, so I want you all to stand up and say, 'I'm black, and I'm proud.'" They may not buy it, but he gets his band, and away we go.

The Commitments is a remarkable movie if for no other reason than the number of things Parker manages to get out of it. It showcases the music, but it deals no less with the individual characters as well as a significant slice of social commentary about the slums of Dublin. For what seems like a simple movie, it is unusually dense.

The movie is very much about the music, and the pulse of the performance, so it's no surprise that much of the emphasis is on the times the *Commitments* actually play. The shots of the gigs make up the best footage,



The early morning mall tour

and so watching *The Commitments* is rather more like going to see a live band than actually seeing a movie.

The movie isn't just about the music, though; it's also about the band, and this is

Local record release party Wednesday

WHAT: Official release of A BEAMS Compilation, a compilation of electric acoustic compositions from members of the Boreal Electroacoustic Music Society

WHEN: Wednesday, September 11 at 8:00

WHERE: City Media Club 8906-99 Street

ADMISSION FREE

by Ron Kuipers

Technology. The very word conjures up in us a vast array of images—from simple household appliances on one side to the nightmarish picture of a nuclear mushroom

cloud on the other. In the same move, the ever-increasing sweep of the technological discovery has made our lives more simple and more grimly complicated. But whatever the case, technology touches all our lives, its fingers reaching out so far as to even grope at the world of music.

And it is in this overlap, where the world of science touches the world of art, that the Boreal Electroacoustic Music Society (BEAMS) operates. A new kind of music and musician are emerging today, with a keen awareness of our technological existence and

it's always 3 a.m.

music

non-music

Tuesday, September 10

Any Wonder at the City Media Club through Wednesday

Wednesday, September 11

A BEAMS Compilation Record Release Party at the City Media Club featuring Babysugarbag, Shawn Pinchbeck, Bruce Atchinson, and more

Thursday, September 12

Sacrifice at the Bronx
Paleface at the Power Plant through Saturday

Friday the Thirteenth

Withnails at Angelo's on Campus through Saturday
The Big Miller Trio at the Royal Bugatti Restaurant

Manday, September 16

Wheat Chiefs w/ Nine Pound Hammers at Nighthawks

Tuesday, September 17

Bob's Your Uncle at the Bronx
Trooper at Cheers (Beverly Crest)

Thursday, September 19

Shuffle Demons at the Bronx

Friday, September 20

Stephen Fearing at the Myer Horowitz Theatre

Wednesday, September 11

"Meeting Place", a noontime movie at the National Film Board in Canada Place

Thursday, September 12

FAB Gallery Opening Reception
Two print exhibitions

Friday the Thirteenth

La Chambre Verte at the Metro Cinema through Saturday
'terra incognita' by Susan Menzies at Latitude 53 Gallery

Manday, September 16

DANCEMAKERS from Toronto present "Quande Les Grand'Meres S'Envoient" and "La Beaute Du Diable" at Grant MacEwan College Auditorium

Friday, September 20

American Masters presents "Harold Lloyd: The Third Genius" at 10 pm on PBS



correction

Stephen Fearing plays the Myer Horowitz Theatre NOT Dinwoodie as stated last issue

where *The Commitments* really shines. The characterization is incredibly efficient, with twelve major characters given solid life, as Parker establishes his characters with just a few well-chosen scenes and lines. There are moments of simplicity and reality that are truly wonderful, such as the simple montage of the various members of the band practicing whenever they can find time. The cast of mostly first-time actors culled from bands in Dublin is uniformly excellent, but worthy of special note are Robert Arkins as the intense Jimmy, the manager of the band, and Johnny Murphy as Joey "The Lips" Fagin, the spaced-out sax guru. Hell, they're not that worthy of special note; everybody is really really good. The movie positively breathes.

And it works. These twelve people and their struggle to drag themselves out the slums and find something real are genuine. *The Commitments* is tough, mean and sometimes scummy, but it isn't ashamed to dream a little. Not the best movie of the year, but something definitely worth checking out.

its applicability to a sonic landscape. BEAMS' mission is to provide exposure for this relatively new category of composer. BEAMS is releasing its first compilation cassette this Wednesday at City Media Club.

The seed for this project started several years ago when current BEAMS president Marcel Dionne released a cassette entitled "driven Element" with cohort Gene Kosowan, who appears on the current BEAMS compilation as FLEM. The title

BEAMS p. 13

Please be introduced to a weekly look at Love/Hate Relationships in the context of current poetry.

I'm offering five bucks to anyone whose poem I print that can fit in this space below that discusses relationships in a twisted or sadistic way. Please make submissions at my office in the box marked "Poems".

LOVE/HATE

Spit Circle

Don't say I'm the cow
You're the one
Walking in circles
Looking for the way
home
I know where I am
—the girl in the 7-11



Rodney Gitzel

I'm always too drunk to see the third band anyway

grapes

Week of Welcome Dance
The Watchmen/The James Cotton Band/
The Grapes of Wrath
Butterdome, September

by Paul M. Charest

It's 7:30 on the nose and all is calm. Hundreds of whiteshirted WOW volunteers wander about aimlessly and appear unaware of the madness that will soon be upon them. In a matter of hours, thousands of first year and returning students descend into the Butterdome for a few hours of music, madness and chaos fueled largely by three bands; The Watchmen, the James Cotton Band and The Grapes of Wrath. Who are these guys and what are they like? I don't know yet. After an hour of watching videos on the four large video screens flanking the stage, The Watchmen take to the stage with some straight ahead rock and roll that is somewhat like The Doobie Brothers. A small crowd stands to the front of the stage where dozens of Whiteshirts stand before some barricades. "Barricades?," I wonder aloud, "what for." Later I will learn how handy a short fence of iron is. By the time The Watchmen do their last tune, a Bo Diddlyized medley of the Police's Walking in Your Footsteps, the seed of a great crowd had settled at stage front.

The four audiovideo screens blast out AC/DC, R.E.M., and a host of other K-97 type pop stuff as I sit, talk, drink, smoke, walk, and partake in all kinds of descriptive verbs. One of the guys with me experiences a religious awakening and babbles about, "there's three of us, three of them. It's a message from God... or the Devil." We are happy and righteous along with about 3000 other partiers. No one cares that this is the worst hole in the world for concert acoustics; after all they are here to party and not critique stereo infidelity.

Finally the James Cotton Band takes to the stage with some funky Chicago blues that just have the crowd aching to groove. For the next hour or so they inject new life into old blues like I Just Wanna Make Love To You, Got My Mojo Workin' and the Robert

Johnson classic Sweet Home Chicago. There is one description for this band and that is tight, tight, tight. The grooves on this five man blues machine are just smokin'.

By the time The Grapes of Wrath take to the stage I've figured out what the hell the Whiteshirts have a iron fence for. Hundreds of drunk, irreverant but otherwise, happy animals are pushing to get to the front while a few dozen Whiteshirts push with all their might to hold back the screaming pack. Blam, blam, blam... The Grapes punch through a set list that has had University and College crowds around the country going insane. One guy I see describes the band as West Coast-pot smoking-long hair-trendy-wannabe-REMs. Good or bad assessment aside they had the crowd in their grip. In an attempt to try and get a report from the front, I push into the throng and let it carry me to the front. I try to get to the fence for words of wisdom from Prez Dumouchel and his Whiteshirted WOW supporters, but can't get through the first line of people. They are fighting for their lives. They know if the crowd gets through, they are toast. I am now wearing the beer I carried to the front, my notes are dripping wet and my nose had just been crushed by a guy on my right. After a quick encore the lights come up and everyone is encouraged to disappear. I am left standing on the abandoned dance floor, soggy notes in hand, and surrounded by hundreds of used non-recyclable plastic beer cups. Could a crazy and insane dance like this actually pass itself off as a good time. For sure. I have never had so much fun having the life squeezed out of me... maybe for my next assignment I'll cover a slam dance at the Bronx.

what the...

"fuck, YES!" A Guide To The Happy Acceptance Of Everything
by Reverend Wing F. Fing M.D., Ph.D., D.D.S., L.L.D., ...
Shepherd Books

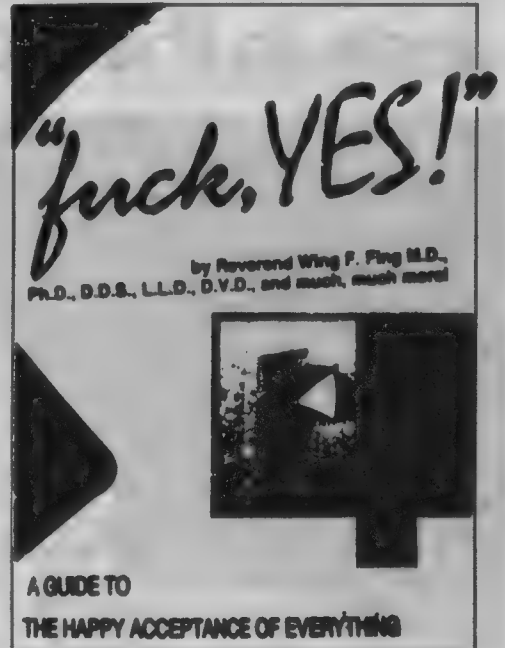
by Caroline Penhale

While I was browsing around one of my favorite bookstores this summer, (Blackberry's on Granville Island in Vancouver—if you ever get there—go in—it's great!) feeling a bit grumpy and depressed, I decided to scan the humour section for some "light" reading. Right away, *fuck, YES! A Guide To The Happy Acceptance Of Everything* caught my eye and seemed to cry "buy me!" So I did.

"*fuck, YES!*" is delivered to us common folk by the Reverend Wing F Fing M.D., Ph.D., D.D.S., D.V.D., ... At one time, Reverend Wing was just plain old Norris, but then he became enlightened and founded the Holy Church of the Slippery Word and began spreading the teachings of YES throughout the land.

With chapter titles like "The Homosexual Yes", "Is Yes Safe?", "The Verb: To Fuck", and "Amazing Space", Wing is bound to offend. While his humour is at times repulsive, for the most part, it is genuinely funny. Laced with sarcasm, this book stands as a sick but hysterical parody of inspirational or self-help books that line the shelves of local book emporiums. He addresses many of the "big issues" with a glib, all-accepting attitude. There is no problem too huge for the power of YES.

Example: Wing's daughter, Dulcinea



wants to know if she should sleep with her boyfriend. Wing just says yes. And a whole lot more.

"Sure honey. Tell him he's really brave. You could say, 'Bill there are very few guys who are willing to risk giving up high school for a girl. I appreciate the chance you're taking.'"

There's more.

"Say to him, 'It'll be our first night together, Bill. Go rent a room at the Downtown Hilton, and have them send up room service with some champagne so that it'll be nice for us. It only costs a hundred dollars. Bring me some flowers.'"

Get the point?

The great Reverend ends this chapter with the Slippery Word p. 12

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kids in the hall have noisy neighbours...



...but they know how to hide at surprise parties

The Kids In The Hall
Horowitz Theatre
Friday September 6

By Michael Chevalier

When they get time off from taping episodes of their TV show, The Kids In The Hall don't go to the lake for the weekend. Instead, they take aim at a Canadian city and let fly with some of their best. Edmonton was their target last weekend, and so while yuppies and arty-farties went off to see Andrew Lloyd Webber's latest whatever-it-is, hipsters and flipsters jammed Horowitz theatre for two nights of sold out comedy courtesy The Kids In The Hall. And God, was it funny.

It was microscopically disappointing that the ninety minute show was full of old ma-

boomed out "Evil! EVIL!!"

(Yes, just like you're doing to me now, very good). Other highlights included Scott Thompson's monologue as gay lounge lizard philosopher Buddy Cole, and Mark McKinney's lunatic Headcrusher, who sighted out victims from the stage with a flashlight before becoming entangled in a duel with a rival Headcrusher.

After fifteen scenes and two curtain calls, the Kids said goodnight, but came back for an encore where Bruce McCulloch had teenage girls screaming as he attempted to se-



"I am a man possessed by many demons. Polite demons, who would hold open a door for a lady with too many parcels, but demons nonetheless!"

Simon Milligan, host of *The Pit of Ultimate Darkness*

terial from their TV series, but what the hell? Anticipating the punchlines was half the fun. This idea was not lost on the dozen or so dickheads who took moronic pleasure in shouting them out for everyone. There were a few screw ups and plenty of ad-libs necessitated by the raucous audience ("I've got noisy neighbors", explained the Chicken Lady to her unfortunate date), but the Kids covered like nobody's business and any of their crack-ups onstage just added to the hilarity.

My vote for Scene of the Evening goes to Kevin McDonald and Dave Foley's "Pit of Ultimate Darkness", where evil host Simon Milligan and his evil manservant Hecubus proved just how evil they are by revealing the ending of *Dead Again*:

"Hecubus, have you seen the movie *Dead Again*?"

"Yes, master, and the housekeeper's son did it!"

"But Hecubus, I haven't seen the movie yet!"

Whereupon I and the entire audience

A conversation with Mark "Headcrusher" McKinney and Kevin "Jerry" McDonald

By Michael Chevalier

It's not very often that one gets to meet some of the people who possess the wonderful power of being able to make them laugh uncontrollably from their TV sets every week. Unless one is very lucky. Or a volunteer for *Gateway* entertainment. As such, I had the opportunity to speak with Mark "Headcrusher" McKinney and Kevin "Jerry" McDonald of The Kids In The Hall last Saturday in Kevin's rumpled hotel room at the Ramada Renaissance.

Dull questions first. How and when did the Kids first come together? Mark, didn't you first team up with Bruce in Calgary?

Mark: Sort of, yeah. We had a troupe that had a show, and we got successful, and we thought we'd go to Toronto and that's where we heard about The Kids In The Hall, which at the time was Kevin, Dave, and Luciano Casmeri.

So there was already a Kids In The Hall before the five of you got together?

Mark: Yeah. We had a name, they had a name, and we just kept their name. Ours was "The Audience" - "Ladies and gentlemen, The Audience!" Get it? (Laughs)

Kevin: Course, that's a better name than ours now, cause we're all getting old...

Mark: (Laughs) Yeah, I know. "And here they are, for their 25th Anniversary Show, live from Hawaii..."

So what kind of trip has it been from performing to small audiences to having your own TV show, and doing shows for sell out audiences?

Mark: It's pretty deep.

Kevin: We came together in the fall of 84, and played to half empty houses until the first show in 85. That's when we first thought we might be doing okay, because there was a blizzard and yet people came to see the show...

How long was it between being popular in Toronto to getting the TV show?

Mark: We knew we were going to get the show in late 87. Bruce and I went to New York for a year to write for *Saturday Night Live*, and the two of us were scouted there. Then the whole troupe got scouted in the summer of 85.

Kevin: We went down to New York to audition in the spring of 87, and then moved to New York in the fall. We knew at that point we were going to get something, and we taped our first hour long special/pilot in the summer of 88.

Mark: When we were with SNL Lorne Michaels met us, and then the next summer he came to Toronto and saw the whole troupe...

The name "Kids In The Hall" has something to do with Jack Benny, doesn't it? What's the story behind that?

Mark: What is the story behind that, Kevin?

Kevin: Well, the story behind that is... When Jack was popular, there were always young guys who wanted to make it in comedy, and they would bug Jack by waiting in the hall for him. So Jack would say, "Let's see what the kids in the hall have". And if a joke went over really well, he would tell the audience "That was one from the kids in the hall".

Mark: And apparently one of them became Mel Brooks.

Alright, stupid question to ask comedians



WHEAT CHIEFS

Re A

september 11

#24: Where do your ideas come from? I suppose that's like asking a clock why it ticks, but...where does it all come from?

Mark: I guess it's like some kind of creative stew in your head. Some of it's family, some of it's something you've heard or read...

Kevin: A lot of it's just fooling around. Mark did the Headcrusher thing to me at a restaurant in Toronto, and I laughed and laughed, and two or three years later I reminded him about it, and it became a scene that way...

Speaking of ideas and inspiration, I think it's safe to say there's a big Monty Python influence in your material...

Mark: I get mixed feelings when I hear that...

Kevin: I love hearing it, but I don't agree with it a hundred percent. I mean, we're five guys and sometimes we get really weird, but I also think we'd be comfortable in a Sid Caesar show.

Some people I know accuse you of being Python ripoffs.

Kevin: (Laughs, splutters) Ripoffs? I don't think I'd use that word! Influenced, but ripoffs? I mean, The Clash used a lot of Who chords, but they're still The Clash!

There's a real domestic or "middle class" feel to a lot of your material — like Fran & Gord, or Bobby and his parents — there's a sense of "this is so funny because it's so

producers still do it... I tell this story over and over, but it's true: I showed a "Rolling Stone" to Kevin with a review of their first album, and I said "Let's pray they don't get big!"

Kevin: Famous last words! In a matter of weeks, they're number one...

Mark: (Making exploding sound FX) ...and they started calling us "New Kids In The Hall".

Is this a nation wide tour, or something smaller?

Mark: No, just Calgary and Edmonton. This is our weekend off! We have to go back



No chance of revealing Dead Again endings with a flat head!

to rehearsals on Monday.

Kevin: But every now and then when we have a weekend off, we're going to a different city to play...

Mark: The first year we thought "No, there's no way we can do live shows, we have to have time off." And then we did a mini tour... It's an important element in our happiness.

Kevin: I think it will make us happy. When we tape the shows, it's in front of a live audience, so we feel more confident if we've done some stage shows before we tape.

How did you choose the material for these shows?

Mark: This is the show we've been doing for some time. I mean, a lot of the stuff on our shows is stuff we've been doing for a long time on stage... This show is evolving slowly. We're trying to get more stuff in from the second season.

Kevin: Every time we do a live show, we try to take out an old scene and put in a new one. The newer stuff's going to get in, but it's hard. The more stuff we write for the TV shows, the more TV oriented you get, and it's harder to do it on the stage.

Mark: Did you already see the show? Do you think that's what people want to see? Like, did you want to see the really obscure stuff that you'd never seen before?

Well, I figured that you would be using old characters but putting them in new situations. But as soon as you took your places onstage, I knew which scene it was going to be. It's great seeing all your favorites live, though, it's not like watching them again on videotape. Getting back to your material, when you're writing for the shows, do you write in teams, or individually, or both?

Kevin: It's groups of twos, threes, ones... Like with the "Middle Sketch" I did, when I was writing it, people would come by and give me joke ideas for it. Like somebody thought "Oh, the dog should be swinging from the ceiling..." So, it was like my ideas, but people kept on coming by to offer me jokes.

Do you think there's any "reading between the lines" in your material, or is it just for laughs? Your stuff is obviously very funny, but it's also very sophisticated at times.

Kevin: I think everything's pretty straightforward. Scott has a way of getting messages across. But sometimes you end up seeing the message, and not the funny. There can be reading between the lines... you know, it just happens.

Mark: Personally, I distrust that kind of stuff. I guess some people in the troupe feel differently, but I think that you can't really write from a position of wanting to knock people out and say something with it.

Kevin, it says in your bio that you grew up in front of the television. How true is that?

Kevin: Pretty true. When I turned eleven, I became asthmatic, so I stopped playing hockey outside with my friends, and I stayed at home and got fat in front of the TV.

But now, ten years later...

Kevin: (Laughing) I know a lot of boring TV facts!

Mark: He's got an encyclopedic memory.

My life is on storage in Kevin's brain, cause I can't remember anything.

"We played to half-empty houses until the first show in '85, that's when we first thought we might be doing okay, because there was a blizzard and yet people came to see our show..."

Kevin McDonald

Kevin: More scenes are written by Mark, really, since I remember his ideas.

Mark: He's probably still stealing from me, I don't know.

So what's in the future? I've read that you have plans for a Kids In The Hall movie.

Mark: A movie deal. Not a movie, just a movie deal. Something evolutionary, like what Python did, and built around a strong central theme...

Well, hey. It looks like I've run out of questions to ask.

Mark: Oh, come on. Aren't we more fascinating than that?



"Hello...Sid? What? A movie?" (phone-call from Hollywood picture)

true". Is it parody, or does it come from your own backgrounds?

Mark: You want to have the accurate observations or insights, but then you've gotta exaggerate it, and exaggerate it in interesting directions. That's why those things are funny.

Kevin: The sketches you mentioned were ones we wrote five or six years ago, when we were closer to family life, so in the future there will probably be less and less of those family sketches...

How often does the CBC give you a hard time about your material? You get away with an awful lot!

Mark: CBC is not censorial. We're talking about...once, twice a year, maybe?

Kevin: You'd be surprised how surprised we are that they don't censor us more!

Mark: No, they're behind the idea of the show, and don't back down in terms of putting restrictions on us.

How did the collaboration with the Shadowy Men come about? The music adds a lot of character to the show.

Kevin: Bruce went to school with two of them. They started at around the same time we did, and we always said "If we were a rock band, we'd be just like them". When we started doing our TV show, we never thought of stuff like music, but they said "You've gotta have music", and so we thought of the Shadowy Men.

How many people have you beaten to within an inch of their lives for calling you "New Kids In The Hall"?

Mark: (Laughs) Well, seeing as how our

layout by Mick and Gabino
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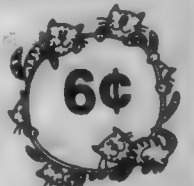
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smalls split town



Terry Williams

Corby Lund will taste sea soon

By Terry Williams

I don't know what it is about E-town, but it just seems to *breed* great bands, only to kill them a couple of years later. Kill them, or at least kick them out of the nest and into the great big nothingness that is...not...Edmonton.

And so it is true that the great, the holy, the Smalls are taking flight, but not dissolving—just disembarking, and for known territory at that. Why go to Vancouver? That is, after all, where they're going. Oh yes, why go? Why? They currently have a huge following here, rivalling the Wheat Chiefs for local premiere band slot. The two bands recently packed the Bronx (Smalls opening) to over four hundred people, apparently the biggest turnout the venue has ever had for an unsigned band. The group's homegrown demo has sold hundreds, and they've had touring

invites from other bands.

Yet they're still leaving. Sticks-to-skins man for the band, Terry Johnson explained the philosophies behind their joint decision to relocate.

"Change is one reason," says the only Small who doesn't clear six feet. "But more important, we can't expand here... Here, we have to work, and it's hard to work very much and keep the band going seriously. Down there we hope to live off the band, off the gigs. We've already played Vancouver, so we'll go down there and work on a following."

The band plans to eventually relocate again, probably in Montreal. Johnson is quick to point out that Edmonton's music scene itself is not at all to blame for our losing them.

"It's not the people or anything here. I think the Edmonton scene is just as valid as anywhere else, and it's been just great here for us...I guess it's just the size and the isolation...We want to progress."

Well, we can't blame 'em for that. Best of luck, boys...Now...Whatever happened to the Loved One?

Oh yeah! The show!

Rites of Passage
Jonestown Punch
The Smalls

The Bronx
Sept. 5

And the band played on. As usual, the Smalls put on one hell of a show, and the slamming never quit, even during the Pretenders cover. Excellence as per usual, and new tunes too. Supporting band, Calgary's Jonestown Punch had already worked the crowd into a fervor anyway. These boys are energy manifest, being entertaining enough just for their onstage antics, as they jump around, against and on each other, consistently playing great hard rock/metal despite their airtime and crashups. The Chili Peppers would appear lethargic by comparison. They're coming back in October to do a hall show with the Wheat Chiefs. Opening band, Rites of Passage, displayed their own idea of what metal is all about, and are a band to watch for. Is this fledgling band a replacement for the Smalls? Who knows. They sound promising, and, ironically enough, feature the original bassist from the Smalls.

thunderstruck

Jr. Gone Wild
The Power Plant
September 6,7,8

by Brian Jorgensen

Nine-tenths of the way through "Just the Other Day," Jr.'s first song on Friday night, one brave couple stepped onto the Plant's dance floor. They were immediately joined by a dozen others. By Jr.'s third song, the floor was full of thrashing people, arms in the air, school obviously forgotten.

This gig started out looking like THE perfect way to dispel those back-to-school blues. The band lead with high energy, and kept it going for the entirety of the first set. This meant one solid hour of non-stop, frenetic, danceblaster songs. Perhaps this is the same reason why the evening, on the whole, turned out to be a bust for me. After two nights in a row with minimal (i.e. school standard) sleep, I just couldn't take the same fast tempo song after song after song. True, they played one C&W song, appropriately titled "Six Pack," during which one-and-a-half couples attempted to two-step, one couple tried to square dance by themselves, and two couples did the Maypole romp sans Maypole, but still, that's only one song from the thirteen song set. The other twelve songs weren't nearly as interesting as this one, sadly enough, as they all tended to turn into one big frenetic blur. What this band needs is a little more variety, methinks. Thus, I left half-way through, tired and (I hate to say it), bored. Others must have felt likewise, because the Plant and its dance floor were noticeably emptier by the end of this first set.

What did I learn after attending only half of this gig? Three things:

1) The Plant's acoustics are pretty bad, (or the soundman just had too much band and not enough vocals), and its dance floor is too small.

2) Don't take photos from a position directly in front of the speakers unless you're wearing earplugs. Big earplugs.

3) Blue and orange CBC shirts really are as ugly as I remember them.

So, there I am, nothing to do, and the night still young. My date headed for home, citing tiredness and smoke inhalation, so I headed out for a few short hours of lightning watching. This made the whole evening worth while, in my view. The show was well paced: it started slow, a ways off in the



Brian Jorgensen

Jane Hawley can impress some of the people some of the time

distance from my chosen vantagepoint (a school yard in my neighborhood), and ended right overhead, with lightning strokes so complex and bright that they were blinding. The only reason I headed inside was because it started to rain soon thereafter.

My advice to you is this: next time Jr.'s playing, check to see if a storm is forecast for the same night; it never hurts to hedge your bets.

the Slipper y Word from p. 11

a comment on giving his teenage daughter more credit, more freedom, and more respect than she ever expected. Could he be trying to say something meaningful beneath all his bravado? Hmm.

The last chapter is called "Live On" and begins with an invitation to "Live on, my friends" because "The future belongs to you". So if you are tired of sappy, inspirational books that try to spell out just why your life is messed up, how it got that way and what you should do about it, just say yes!

You may be offended.

You may hate it.

Then again, you may be surprised.



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BEAMS from p. 10

"Driven Element" is derived from the name of a ham radio component that helps process ham radio signals. This seemed to evoke the proper image for the music, claims Dionne, and that work symbolized the BEAMS project in its embryonic stages.

According to Dionne, there was a vast

BEAMS show is "bound to ruffle a few feathers."

area of music not being covered by Edmonton's various jazz, folk or pop organizations. His vision was to establish a promotional vehicle for the artists making this kind of music. His project is not an easy one.

Maybe the difficulty lies in the fact that electroacoustic music defies easy categorization. "It's hard to make any generalizations about this music," claims Dionne, adding that "the music these artists are making can simply involve just one microphone to very sophisticated delay systems." In a loose sense, Dionne says that BEAMS artists share "a spirit of experimentation and adventure," along with the fact that they also recognize the potential sonic applications of the new technologies. Other than that, the music can

vary from avant-garde radio collages to modern classical music.

Dionne goes so far as to describe the new electroacoustic music as a different strain of folk music. At first this description seems odd, but not if you think about it. We have access to so much technology, a mere decade ago one would have had to shell out heavy bucks for time in a sophisticated studio to achieve a sound that today is being created in basements and garages all over. This technology is being brought into our living rooms, making this music very much a peoples music with a human face—albeit a face to which we may just be getting accustomed. According to Dionne, any BEAMS show is "bound to ruffle a few feathers."

The work of putting together a season of live performances is also keeping Dionne quite busy. This is difficult, because the nature of the music is such that most of the sounds are pre-taped, and as such is not conducive to live performance. A live show is often very minimal, and could consist merely of an artist working on a mixing board, but Dionne suggests that the experience is still worthwhile, if perhaps more cerebral than most live musical performances.

Another reason that selling a live show is difficult is that this music, because it involves such intense use of modern technol-



David Suzuki will NOT be appearing at the BEAMS comp. party

ogy, has often been criticized for sounding cold and inhuman. "But that's as it should be," Dionne plainly states, adding that "this music has a different sound that most people are not used to."

Still, the upcoming season looks promising. After the compilation release this Wednesday, BEAMS have booked Vancouver artists Paul Dolden and Andrew Czink for October 8 at the Bronx. Paul Dolden is a graduate of Simon Fraser University's electronic music program, and has studied in France on a scholarship. The show is called "First Order Beating," and seeks to explore the limitations of language and music in relation to sexual matters. It is an environmental piece that allows for audience participation and interaction. BEAMS organizers have more shows planned to fill out their season, including Montreal's Tim Brady Ensemble in November, a show they are co-promoting with the Edmonton Composers Concert Society.

So there is another facet to our technological existence. In spite of the fact that Western culture has inherited a megalomaniacal faith in technology and the powers of the human intellect—even to the point where we can become subservient to its steam-rolling force—organizations like BEAMS show us that we are never completely hostage to the tidal wave called progress. We can still seize parts of our

audiophile



All For One THE SCREAMING JETS Polygram Records

They've been compared to everyone from Faith No More to fellow Aussies AC/DC. But The Screaming Jets, with their bare yet

Robert Chow

energetic sound, have attempted to carve their own niche. Upon first listen, their sound is similar to Husker Du (it could have something to do with the vocals being mixed so far back). The eleven songs contained on *All For One* (their debut album that was recorded in only 18 days) are full of thick grooves and heavy riffs.

This quartet has one heavy case of attitude. Their bio states that "... they're bad, bad boys alright" and that "... good or bad, the band doesn't give a rat's ass ...". They recently got thrown off the Divinyls tour for bad-mouthing them on stage. They've also publicly insulted Warrant. Not exactly the most diplomatic band.

The first few songs are your basic guitar-based songs which are surprisingly well-made. There's the ever-present anti-drug song ("Needle"). Most of the rest fall into the hard rock / heavy metal pigeonhole. Then "Sister Tease" came on, which contains the endearing couplet: "Well I'm in my room / And she rides my broom / Oh what a witch / The dirty little bitch ...". Are these guys wordsmiths or what? This type of juvenile sexism went out with Motley Crue. Finally, the long awaited "F.R.C." came on. I say long awaited because: it's the last song on the tape, it's the only song with no lyrics provided, and because I could finally find

out what the acronym stands for (kind of the opposite of Van Halen's *For Unlawful Carnal Knowledge* - what a bunch of kooks). This blatant misogyny seems like a calculated attempt at testing the bounds of good taste. It's a shame that a talented bunch of musicians have to stoop this low to gain notoriety.

Musically, these guys know their chops. Lyrically, these guys should go back to preschool. The Screaming Jets insipid sexism overshadows any promise this young band

Stale sauce

ReBoot Bootsauce Polygram

Well, I'm sure that to most of you Bootsauce needs no introduction. This made in Canada group (made up of vocalist Drew

Andy Phillpotts

Ling, guitarists Sonny Greenwich, Jr., and Pere Fume, bassist Baculis and drummer Rob Kazenel) has become a big seller with its debut album, imaginatively called *The Brown Album*. At this juncture in time I should eat crow and admit that I trashed that album. While I thought that Bootsauce would go far, I regarded their lyrics (especially "Sex Marine" and "Let's Eat Out") as infantile and somewhat perverse, and their musical performance as rather mediocre. Plus I made some disparaging remarks on the quality of Drew Ling's Darth Vader voice. Now I expect all of you wish me to retract that previous review. Never, you cretins! I still say that Bootsauce tastes insipid!

Anyway, on to *ReBoot*, their new CD, which is really a "Bootsauce's Greatest Hits" album—except, of course, that Bootsauce has only released one previous album—so all the songs on this baby ("Play with Me", "Everyone's a Winner", and "Scratching the Whole") are on "The Brown Album". Even worse, you get several different versions of only three songs. Talk about redundancy! So if you want songs like "Everyone's a Winner" (their remake of Hot Chocolate's 70's disco hit) in triplicate, then by all means buy this CD. Of course, only hardcore foot fetish types would want to

do such a thing. Personally, however, I found *ReBoot* depraved and myself deprived. Therefore, music fans, I am forced to give Bootsauce the boot and give a toes—er—thumbs down.

Big Audio Disappointment

The Globe Big Audio Dynamite II Columbia/Sony Music

"If you ain't bullet proof, you get shot" Mick Jones once said about surviving as a musician. Indeed, Jones has proved to be

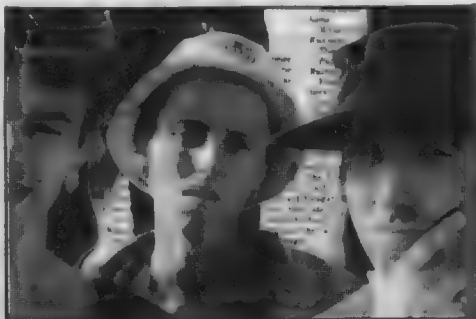
Michael Chevalier

remarkably bullet-proof in the past few years: he rose from the dead after becoming critically ill with pneumonia in 1989, only to have his band break up last year when Don Letts and the rest of Big Audio Dynamite's musicians walked out. Undaunted, Mick gathered some new recruits and soon enough had a new B.A.D., christened Big Audio Dynamite II. Shades of The Clash in 1984... Mick should have learned from Joe Strummer's mistakes and learned when to call it a day, because BAD has become pretty SAD.

"Somehow I stayed thin while the other guys got fat" sings Jones in "Rush", the energetic first single from *The Globe*. Too thin,

if you ask me. Other than the uplifting "Rush", *The Globe* piddles around far too much. Nothing sounds "big", there's no "dynamite" — perhaps "Big Audio Disappointment" would be a better name for this lot. The title track pricks up your ears for a moment, with heavy samples from "Should I Stay Or Should I Go", but the novelty immediately wears off and the song lapses into a weak rap in desperate need of Don Letts' vocals. "Kool Aid" and "Innocent Child" contain subliminal messages in them: "Mick Jones is getting old". "The Tea Party" is almost nothing more than an elevator music version of "Rush", for Chris's sake. Oh, how the mighty have fallen and can't get up.

You might want to borrow *The Globe*, but don't bother buying it. Pick up the single for "Rush" instead, it's the only BAD II song with any balls. Mick Jones may be one of my heroes, but he's been caught with his pants down this time. BAD, R.I.P.



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Sports

Sports Editor: Todd Saelhof, 492-5068

Stanley sits '91-92 hoop season

by Bob Hall
Leaving home.

It is a fact of life for university students. You leave your family behind and move on to a new stage in your life. And for most, it is a very emotional time.

For University of Alberta Golden Bear Rick Stanley, announcing his retirement from basketball was emotional. Stanley held back tears as he officially announced his decision Monday afternoon. But leaving the game and the Golden Bear basketball family was necessary for Stanley to get on with the next stage of his life - academics.

Rick Stanley will be missed by the Golden Bears and their fans. And no one is more sad to see the star forward go than father figure Don Horwood.

"It's disappointing from my point of view, I can't hide that," said the Golden Bear hoop coach. "However, I'm very pleased that Rick has finally made a decision that he feels comfortable with, that he can live with, and that he can get on with the rest of his life."

The eventual decision was by no means a quick one, Rick had been

dribbling this one around since the end of last season. Coach Horwood had meetings with all the players when the season was over. At this time, Stanley did express to the coach that he may not return for the next season. As such a key player throughout the year, peaking second in C.I.A.U. scoring, Horwood suspected possible burn-out and told Stanley to think about it for a couple of months.

Stanley mulled over the idea of leaving the game he loves during the summer. After having such a great year last campaign - C.W.U.A.A. first team all-star and Bears leading scorer, it was not easy. But the decision finally came after many sleepless nights.

So why did such a gifted and talented athlete jump ship on what could be a serious contender? Well, the answer can only be known by the man himself. But from what was said Monday, a large part of it is academics. Indeed having a full course load and playing college athletics is not easy.

"If you don't play this game at 100%, you don't play," said the emotional Stanley. "I'm the kind of

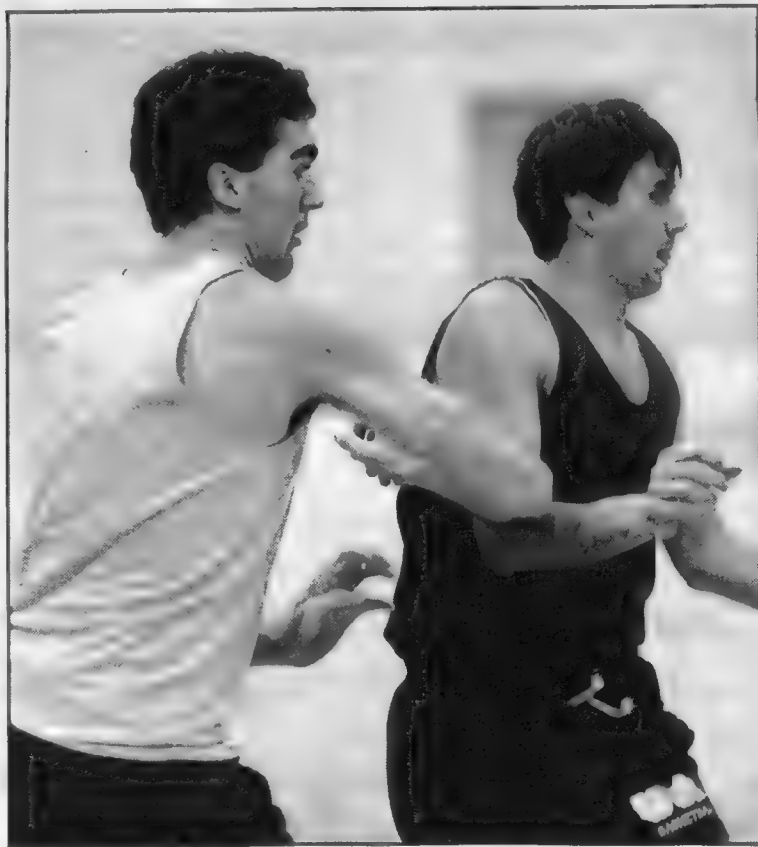
person that seems to stick my hands into too many cookie jars and I get caught. So instead of spreading myself too thin, I decided to concentrate (on academics)."

And with six courses plus a practicum each semester it seems Stanley has chosen the right path. His number one goal is graduating this year and felt that the dreams of a national championship were the sacrifice - a big sacrifice.

And although the Bears will be hurt by his absence, his teammates are very supportive. One of his biggest supporters is Mike Frisby, a fourth year guard, who Stanley notes as being one of the potential leaders to fill his shoes.

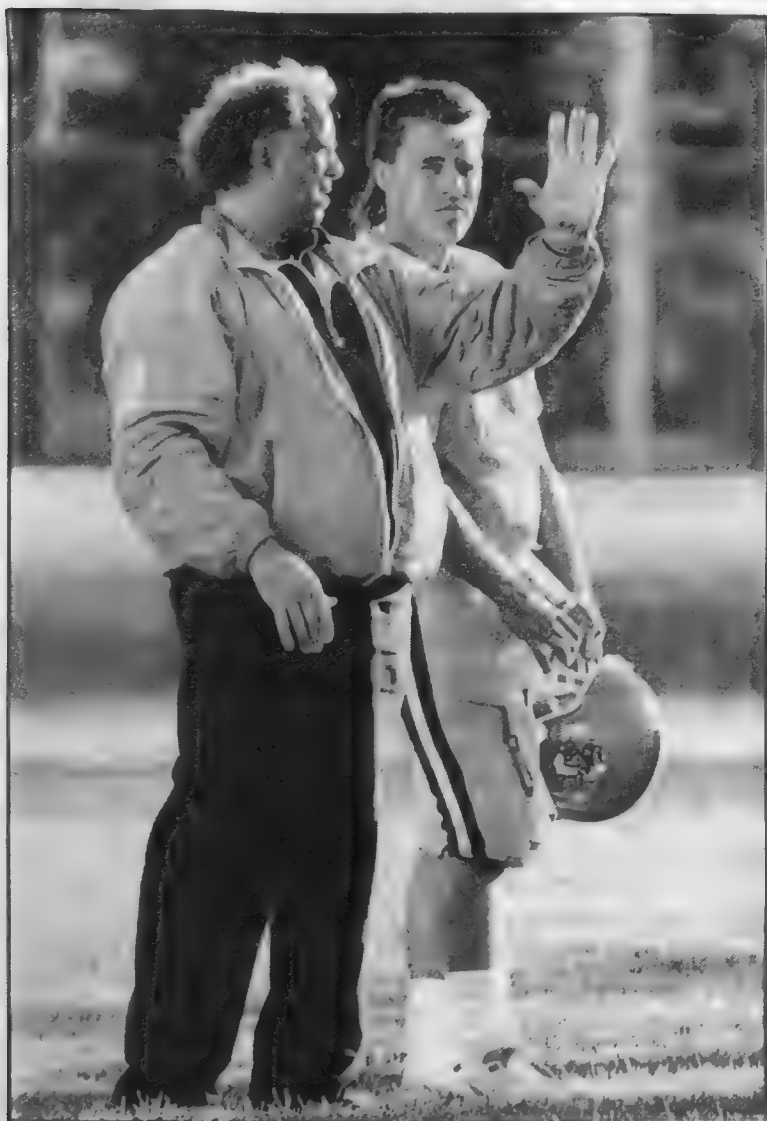
"If anything I'm in awe of the decision. I can respect it," a choked-up Frisby said. "I think it takes a lot of guts to do. When everyone you see everyday of your life associates you with basketball, you associate yourself as a basketball player. It's so hard to split from that."

So Rick Stanley is leaving home. A tough loss for the Golden Bear athletic program and fans of basketball. But in the eyes of the player, a good one.



'87-88 CIAU Freshman-of-the-Year Rick Stanley defends against Bear b-ball legend Sean Chursinoff in an '88 pic.

Bison big play beats Bears



Old QB (coach Tom Wilkinson) teaches new QB (redshirt Bob Lancaster) a few pointers.

by Todd Saelhof

The more things change, the more things stay the same.

At least from a statistical standpoint, that is precisely the cliché that paints the University of Alberta Golden Bear football picture after back-to-back early season losses in the 1991 CIAU campaign.

This past weekend, the Bears fell 29-12 in the clutches of the Univer-

sity of Manitoba Bisons. It came capped off by a seven yard strike to veteran receiver David Basisty. Following the sole Alberta major, John Cutler connected on a 43 yard field goal attempt, and then the defence, led by Grant Jongejan, wrapped up Bison Watt for the safety touch.

Unfortunately, the two point Bear edge lasted but four minutes.

The Bisons went ahead for good on a five yard Tim Moore score,

Courtemanche for a 77 yard pass-and-run TD. Another Watt target, Dominic Zagari, hauled in a 67 yard throw, and rambled for 71 on other huge game gainers. One safety later and a final minute Barry Klimas 41 yard field goal rounded out the count at 29-12.

"Overall, we played a better game defensively (than against UBC)," said Bear cornerback Terry Langley,

Bisons 29 Golden Bears 12

sity of Manitoba Bisons. It came exactly one week after a disturbing 38-1 season opening loss in Vancouver to the UBC Thunderbirds.

Last week, it was a lack of offence. This week, it was the Bison big play.

"We certainly can't put blame on any one person of the team," said head coach Tom Wilkinson. "(The Bisons) had only three plays all day which amounted to anything. And all three happened to be big plays."

Indeed, the Bisons buffaloed the Bears with, at least, a trio of gamebreakers, including quarterback Brett Watt's 60 yard romp midway through the first quarter of play. The Watt run helped give Manitoba an early 10-0 advantage before Alberta stormed back with one dozen unanswered points of their own.

Bear pivot Sean Forwick, who replaced starter Ted Everson, engineered a touchdown drive that was

taking to the dressing room a 17-12 halftime lead.

"Our offence did a pretty good job," Wilkinson said. "I'd consider it to be a huge improvement over the previous (T'bird) game, but we didn't get the yardage like we have to have."

Instead, a tenacious Bison defence rose to the occasion.

In the second half, the Forwick-led offence could muster bare minimum against Manitoba, posting nothing but zeroes on the scoreboard. In all, despite an impressive 13 of 23 for 83 yards' figure, the freshman Bear QB was sacked nine times for a total loss of 5 yards.

"They blitzed everything but the kitchen sink," Wilkinson said. "It's just something that our offensive line didn't pick-up very well."

On the other side of the ball, the Bear defence still could not pick-up on the Bison big play. In the third, Watt combined with receiver Dave

who picked off one of two errant Watt passes. "Manitoba could only muster the big plays. We shut them down totally on the inside run, and, with the exception of a few big pass gains, they really didn't have too much of a pass offence."

Unfortunately, the Bears could not respond in fine enough fashion.

To be fair, though, the Bears have not exactly begun the year with a hopeful schedule. Playing a pair of games on the road to begin the '90-91 regular season is not necessarily novel encouragement for a resurrected squad.

"We want team unity," Wilkinson said. "But right away we are only allowed to take 32 players on two road trips, and it's hard for those players who don't go to believe in any kind of team concept."

SIDELINE CHATTER: Prior to the tilt with Manitoba, inside receiver Marc Tobert twisted his ankle and sat out the contest.



the **B**EAR FACTS

vs. Bisons

Alberta	10	7	9	3	29
Manitoba	7	5	0	0	12

PASSING					
GOLDEN BEARS	PM/A	Yrds	Lg	TD	Int
Shane Forwick	13/23	83	24	0	1
Ted Everson	1/2	1	1	0	1
BISONS					
Brett Watt	2/10	144	77	1	2
David Bridges	4	1	31	0	0
RECEIVING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
David Baslety	4	51	24	1	12.8
Jason Whaley	4	31	10	0	7.8
Robin Mead	4	-9	2	0	-2.3
Michael Weiss	2	11	9	0	5.5
BISONS					
Dave Courtemanche	1	77	77	1	77.0
Dominic Zagari	1	67	67	0	67.0
Bob Dyce	1	31	31	0	31.0
RUSHING					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Shane Forwick	8	80	21	0	10.0
Robin Mead	7	2	8	0	0.3
Michael Weiss	5	12	6	0	2.4
Chris Nord	3	6	3	0	2.0
BISONS					
Dominic Zagari	12	95	71	0	7.6
Bernard Leroy	4	11	5	0	2.8
David Shoup	4	2	10	0	0.5
Brett Watt	3	70	60	1	23.3
David Bridges	2	6	5	0	3.0
Tim Moore	1	5	5	1	5.0
Chris Helgason	1	5	5	0	5.0

PUNTING					
GOLDEN BEARS	No.	Yrds	Lg	Blk	Av
Scott Mackenzie	12	423	50	0	35.2
BISONS					
Chris Helgason	7	231	45	0	33.0
PUNT RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Senny Leong	4	15	16	0	3.8
David Baslaty	1	2	2	0	2.0
BISONS					
Dave Courtemanche	9	18	12	0	2.0
KICKING					
GOLDEN BEARS	FGM	FGA	Lg	C	Sg
John Cutler	1	2	43	1	0
BISONS					
Barry Kl	1	1	41	3	1
KICK RETURNS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Dave Baslaty	3	44	32	0	14.7
Senny Leong	1	8	8	0	8.0
Grant Jongejan	1	5	5	0	5.0
BISONS					
Dave Courtemanche	1	29	29	0	29.0
INTERCEPTIONS					
GOLDEN BEARS	No.	Yrds	Lg	TD	Av
Terry Langley	1	15	15	0	15.0
Dwight Kosolofski	1	0	0	0	0
FUMBLE RECOVERIES					
GOLDEN BEARS	Darryl Draudson (1), John Falconer (1), Christian Perron (1)				
SACKS					
GOLDEN BEARS	Grant Jongejan (1)				
BISONS	Derek Steeves (2), Mike Galle (2), Others (6)				

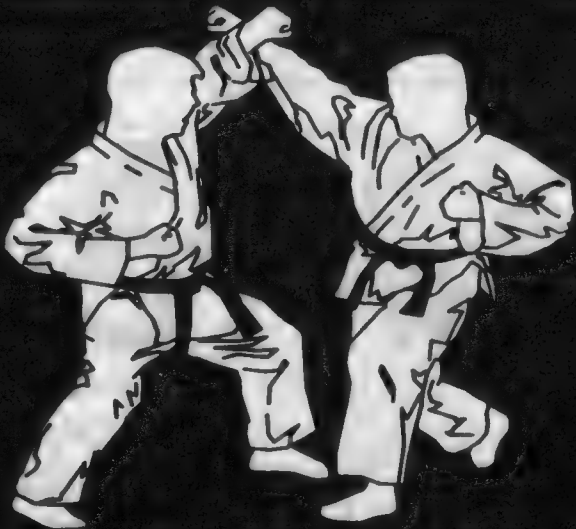
AT A GLANCE	UofM	UofA
First Downs	9	12
Rushing Yards	194	100
Passing Yards	175	84
Total Yards	369	184
Team Losses	15	106
Net Yards	354	78
Touchdowns	3	1
Field Goals	1	1
Singles	1	0
Converts	1	3
Safety Touches	2	1
Punt Returns/yards	10/28	5/17
Kick Returns/yards	4/69	5/57
Interceptions/yards	0/0	2/15
Fumbles/lost	3/3	0/0
Penalties/yards	9/106	6/55

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The Edmonton Intercollegiate Rodeo Association wants you to know that it is okay to be both smart and skilled at the fine art of rodeo.

"A lot of cowboys aren't dumb," said EIRA member Stacy Bourgerolle. "Some have degrees."

In fact, last year's top all-around world rodeo man was qualified

year Home Economics student and EIRA member Sherry Houston. "There are a whole bunch of behind the scenes stuff. It's not just a sport."

Indeed, the campus club is looking for all comers, from beginners to veterans. Stacy, Sherry, Steve Hoyland, and the gang promise all a grand time and even the opportunity of competing lo-

Edmonton Intercollegiate Rodeo Association

to take in the Collegiate championships.

You too can get the chance to perform on the rodeo circuit on a collegiate level, if your interest is up. And the best thing is, you don't have to be an agricultural engineer or a physical education student. The EIRA campus office is open to all who already and/or wish to enjoy rodeo. In short, the diversity is there.

"It's not just for people who have been in rodeo," said fourth

cally, nationally, or on a world wide stage.

Every year the EIRA accepts all post-secondary education students from any city institution to assemble a rodeo team for competitions locally. Winners advance accordingly. The NCAA championship in Bozeman, Montana is the event culmination.

For more information on the Edmonton Intercollegiate Rodeo Association, please contact Stacy, Sherry, or Steve in SUB 030F.

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Stampeder Singer still bears green & gold

by Dan Carle

The Calgary Stampeder Marc Singer has not lost touch of his roots.

"You can't forget your alma mater. You can't forget where you

came from. I'll always remember the good times being (at the University of Alberta) and I will always give (the Golden Bears) my support."

Singer played for several years as the main linebacker in a University of Alberta defence which struck fear into many a Canada West opponent. Although Singer is now mostly seen brandishing the colors red and white, U of A students can see the former player in a poster around campus promoting Golden Bear Athletics.

A Saskatchewan Huskie looks almost comatose on his back surrounded by three Golden Bears. Big number 44 in the middle of the scrum is Singer.

Now as a linebacker and a special teams player for the Stampeder, green and gold is not as popular in his new city as it is at his old university.

Singer likes the Stampeder, the organization, and says he has learned a lot from his experience in Calgary.

"This is my second year here and I've had a lot of good coaching along the way - high school, college, and now in the pros. That has allowed me to keep on progressing."

When the talk turns to university football, in Marc Singer's eyes, the Golden Bears are the undisputed number one squad. Singer is confi-

dent his old team will come through with a victory when the University of Calgary is in Edmonton to take on the Golden Bears Friday at Commonwealth Stadium.

"I'm hoping when they play

have been on the line.

The main motivation this time might be the thought that, after Friday, one team will be 1-2. One team gaining a victory over the hated Other City.

Golden Bears vs Dinosaurs 7 pm Friday, September 13 Clark Stadium

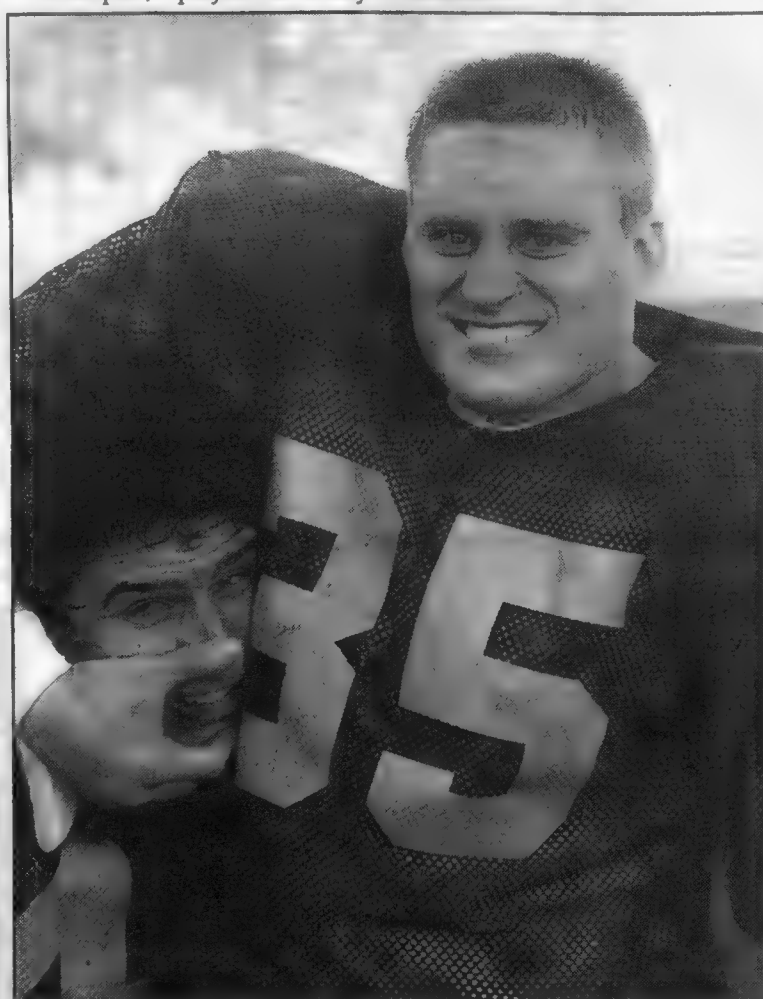
Calgary, they put a beating on them," Singer said. "I was down watching Calgary play Saskatchewan and Calgary has a good running game, but that's about it."

However, the rivalry between the two universities is not quite the same today as it was when Singer played. Now, both clubs are struggling - each with 0-2 records.

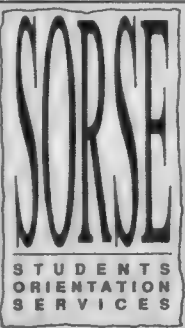
In the past, a playoff berth may

Marc Singer will cheer for the Golden Bears come gametime. All the while practicing with the Stampeder while hoping and praying for a finish ahead of the Eskimos in the regular season and beyond.

"There was nothing better than beating Calgary (in university), but now the shoe is on the other foot - there is nothing better than beating Edmonton."



Former Bear player Len Sawatzky (35) wraps up Marc Singer back in the glory days of a powerful Golden Bear defence. Today, Singer wraps up Canadian Football League players as a member of the Calgary Dinosaurs.



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Junior Bears face axe of Invitational

by Todd Saelhof

Tradition and Golden Bear hockey are synonymous at the University of Alberta. The mere history of puck in Bear territory has far exceeded any other ice life across the province. In fact, so much so that many a player come knocking on the Bear door in hopes of experiencing Green and Gold tradition first hand.

In the 1991-92 Bear era, it is head man Bill Moores who, in essence, holds the key to that door - either turning away or accepting each individual application. So far, last season's CIAU hockey Coach-of-

year," Moores said. "The purpose of it is to maintain a very good rapport with the AJHL teams in our area, and then also give everybody a chance to evaluate their players in a game-like competition."

In past years, the Invitational has worked like a charm for, at the very least, Moores and the Bears. The '90-91 edition of the tourney churned out some key Bears-of-the-future. Although some were plagued with limited icetime during regular and post-season play, Scott McDonald, Barclay Pearce, Dan Basterash, Kent Dochuk, Scott

Oiler Rookies

VS

Golden Bears

7:30 pm

Thursday, September 12
Clare Drake Arena

the-year has closed the door on 20 hopeful comers. And by early October, Moores and his coaching staff plan to whittle down the remaining 55 to a tightly knit 25-odd unit.

It is indeed a delicate task, but one which the Bears hope to find some help with during this week's Golden Bear Junior Invitational hockey tournament. The exclusive five-day event hooks up three Alberta Junior Hockey League clubs (the Fort Saskatchewan Traders, the St. Albert Saints, and the Sherwood Park Crusaders) and a junior age Golden Bear squad, with the tourney final happening at 2 pm Sunday afternoon at Clare Drake Arena.

"I don't even know of any other tier two junior tournaments in western Canada at this time of

Ironside, Rick Parranto, and Cory Cross all survived cuts following Junior Invitational.

This year Moores figures that at least five vacant spots could be filled by the youngest of Bear applicants.

"I'd be wrong in saying that there aren't two or three junior age kids that haven't already stood out in camp, but at this point it's still early," Moores said. "At the end of this week, things could balance off. That's what's so important about this."

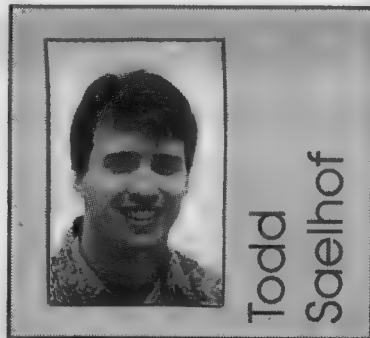
What is also important about this year's edition of the tournament is that additional twist organizers have included.

"Other years we've always played that tournament here, but this year we've decided to go out into the community," Moores said. "Each team will get two home games which will help (the AJHL clubs) get the home gates and the people out in the community to see our team."

In the long run, it benefits all involved. AJHL scouts will be on hand to evaluate every member of the event so as to help build their respective teams.

Many, however, hope only to latch on with Moores and the company to experience a Golden Bear way of life both on and off the ice.

"Mainly, it's because of the tradition of the Golden Bear program," Moores added. "But it's also because of the quality of education at the University of Alberta. The breadth of it and the fact that they know when they finish they'll be well qualified."



Todd Saelhof

Oiler Era Crumblin'

"Psssst . . . Hey Glen. Over here!"

"I just want to have a look inside your wallet to see how much money you have. But don't move too fast or another Oiler might try to escape Edmonton. And we wouldn't want that, would we?"

What we wouldn't want and what we're going to get as far as the NHL Oilers go are one in the same.

The writing's on the wall in the Oiler organization. It was inked in red there after last week's rash of bloody murder outcries from numerous big name Edmonton players. After all, no one is using any real effort to sign any million dollar players. At least, not in this berg, they ain't.

What's happening instead is that right before our very eyes a five-time Stanley Cup franchise is folding because of its refusal to buckle under the high demands of hockey's newest high rollers - the players. Instead, Oiler General Manager Glen Sather is playing the role of shrewd cardholder at the poker table, challenging all bluffs that come his way.

Let's see . . . so far ol' card shark Sather has called the bluffs of

Paul Coffey, Andy Moog, and Glenn Anderson (numerous times). Well, one for three ain't all bad.

"Who's next? . . . Oh yeah! That Wayne guy . . . Bah! Who needs him. . . After all, we still have Messier and Simpson and Smith and Tikkanen. . . ."

Well, at least for the time being.

After last week's team chants of "we want out", I'm not so sure we'll even be able to field a franchise in two years time, let alone within two weeks when trying camp swings into full gear.

It's true that most of the Oilers are concerned more about the depth of their pocketbook than their loyalty, but who can sincerely blame them for their want-to-get-rich attitude with the recent trend of NHL signings. For instance, Adam Graves, a player with only a handful of goals in '90-91, signed a package deal with the New York Rangers for close to one million a year U.S.

In the past, the bad guys were always the Coffeys, the Moogs, the Messiers, etc. After all, they spoil the sport with selfishness. Today, however, one can't help but wonder if too many black hats aren't being passed out to the wrong

people.

Sure greed has taken control of sport in rampant fashion, but to what ends does a G.M. need to go to resist peer pressure in the hockey world. And if the Oilers can continue to fend off contractual disputes, how much longer will we remain solid Stanley contenders? Or for that matter, how much longer will we remain a solid cornerstone of the NHL?

It seems to me as if Glen Sather may have played his last ace. Unless, of course, he's got one remaining ace in that hole he is digging for the franchise.

"Hey, but whose that inside the hole already?"

"That's Peter."

"Peter who?"

"Peter Pocklington - the guy that used to own that Oiler team."

"What Oiler team?"

"You know, the five time Stanley Cup Champions from a couple of years back."

"Oh yeah . . . I remember now. The club that moved to Saskatoon but a year ago."

Perhaps we are digging our own grave. Then again, we can hold off a little while longer until we're positive. Right Glen?

Buy a Commodore MS-DOS or Amiga computer system!

Computer Purchase Plan



- low plan prices
- wide selection of systems
- FREE software included with each system

All students, faculty and staff of Canadian schools, colleges and universities are eligible.

Plan runs Aug. 15 - Oct. 31, 1991

For complete details and ordering information contact:

A+ Computers Ltd.

2420, 8770 170th St.
West Edmonton Mall, Phase III

Altin Software

7 McCauley Plaza
10025 Jasper Ave., Edmonton

Computer Works

11414 104th Ave.
Edmonton

448-0632 425-5517 424-0011

Commodore

Commodore SL386SX-20
Slim-line desktop 386SX(20MHz), 1MB RAM, 52 MB HDD, 3.5" FDD, VGA colour monitor, MS-DOS V4.01, Microsoft Works software \$1,799.00

Commodore C386SLT Notebook
386SX(16MHz), 1MB RAM, 40 MB HDD, 3.5" FDD, backlit VGA display, removable/rechargeable battery, AC adaptor, soft carrying case, MS-DOS V4.01, Microsoft Works software \$2,569.00

Commodore Amiga 3000
Motorola 68030(25MHz), 2MB RAM, 52MB HDD, 3.5" FDD, multisync colour monitor, AmigaDOS V2.0/1.3, AmigaVision and Amiga Professional software \$3,729.00

Many other systems available at similar savings
Certain restrictions apply -- see your Dealer for complete details.

Golden Bear Junior Invitational schedule		
Tuesday, Sept. 10	Saints @ Crusaders	7:30 p.m. Sherwood Pk
Wednesday, Sept. 11	Jr. Bears @ Crusaders	7:30 p.m. Sherwood Pk
Thursday, Sept. 12	Jr. Bears @ Traders	8:00 p.m. Ardrossan
Friday, Sept. 13	Traders @ Saints	7:30 p.m. St. Albert
Saturday Sept. 14	Jr. Bears @ Saints	7:30 p.m. St. Albert
	Crusaders @ Traders	8:00 p.m. Ardrossan
Sunday, Sept. 15	Consolation Final	11:00 a.m. Clare Drake
	Championship Final	2:00 p.m. Clare Drake

Classifieds

Advertising Manager: Tom Wright, 492-4241

FOR RENT

Reduce Typing costs - Rent a computer/printer for as low as \$83.30/month - Share costs with a friend - Computer Rental Centre - 421-9748

Immediate sublet available. 7th floor. River view. Swimming pool. Extremely close to campus! Phone 492-0777 (days) or 434-6488 (evenings).

Parking with plug in 1 block from Windsor Parkade \$40/month. 433-3354

Parking at 11028 - 84th Ave., Sept.-April inclusive \$240. 433-2904

Parking stall for rent at 110 St. & 85 Ave. \$35/month. 433-2351.

Needed M/F roommate to share 3 bedroom westend bungalow with male, direct bus to U of A, available Oct. 1, please call Dave 484-6504.

Parking space for rent, plug in, \$35/month, 439-1681.

Room in family home. Own bathroom. 5 minute walk to HUB. Microwave. Non-smoker. \$250. (Happy to exchange some rent for babysitting at \$5/hr.) 431-1251.

FOR SALE

TOSHIBA T1100 Portable Personal Computer. Never used, asking \$1275.00, phone 437-4984 or 446-3800.

Books for sale. CHEAP. No GST. Afterwords Used Books, 10546 - 82 Ave. 448-9094.

Need a computer system? Low prices & no GST. 436-5241.

Car: sale or trade. 1986 Innocenti, 42,000 km, five speed, 60 m.p.g., red, excellent condition, \$3,300.00, 456-5648.

IBM compatible XT, 640 Kb, 30 Mb HD, 5.25" and 3.5" FD's. New high resolution mono monitor and macro keyboard. \$1000 OBO. 430-9618.

MAMMOTH FLEA MKT./RUMMAGE SALE St. Paul's United Church, 11526 - 76 Ave. Saturday, Sept. 14, 9 am to 2:30 pm. Everything for the home & family. Free admission.

IBM PCII computer, includes printer, hard-drive and desk. Call 488-9161 or 444-1427. Ask for Anne.

Table with two chairs; layout table; three nesting tables; toaster; swag lamps; plants. 483-1370.

1 XT computer, 640 K memory, 30 Meg hard disk. 1 360 K floppy monochrome monitor. 462-5406. \$525.00 OBO.

1 10MHz 286 computer, 2 Megs Ram, 1 40 Meg HD, 1 360 K floppy drive, 1 Monochrome monitor & card. \$850.00. 462-5406.

WANTED

Part-time security desk operator required at College Plaza for two evening shifts (10-16 hours/week) on weekdays. Apply in person with resume or fill out application at security desk at 8215-112 St. after 4 pm. \$6.80/hour.

Zoryana is now accepting women's and men's fall clothing and accessories for consignment. Call 433-8566 today for an appointment or more information.

Edmonton Federation of Community Leagues Skating Club requires coaches for 1991/92 to teach Cansate, Canpower, Advanced Power, and C.F.S.A. classes from September 30 to March. Contact E.F.C.L. office at 437-2913.

Part-time positions in large Millwoods O.S.C. Education student or previous experience an asset. 436-2004.

BABYSITTER URGENTLY NEEDED 3 afternoons 1:00 - 5:30. 3 children 4, 7, 8 years. 5 minutes from SUB. \$5.00/hour. Phone if you can do one or more days. 433-2932.

Learning Centre for adult immigrants looking for textbook donations; volunteers to work with learners. Call Catholic Social Services 424-3545.

Part-time child care worker required to work with children from 6 to 12 years of age. Both male and female are welcome to apply. Please call 434-5297 between the hours of 7 am and 6 pm, Monday through Friday.

Responsible, caring student for part-time child care/light housekeeping 4 or 5 days/week 3:00 or 3:30 - 6:00 pm, near campus. Driver's licence, non-smoker. Elizabeth, day 492-2868 or 492-2479, evenings 433-3782. \$8/hour.

English tutor wanted for Gr. 11 English. \$10/hr. (Long term).

SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to

Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Professional Typist - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-0515.

Keep-fit Yoga for good health, relaxation and self-awareness. Classes Wednesday evenings. Phone Carol 471-2989 (Evenings).

PERSONALS

Pregnant and distressed? Free confidential help/ pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB.

Do you enjoy a sport that emphasises team work, fitness and fair play? A sport that can be played at any time of the year? A sport where women and men, young and old can compete as equals? If the answer was yes to any of the above, then PAINTBALL is for you. Come learn about one of the most exciting and safest new sports in Canada. For information call Sean at 437-5327 and ask about the new campus Paintball Club.

U of A Women's Ice Hockey Organizational Meeting Thurs. Sept. 12/91, Van Vleet - E120, 7:30 PM. For info 483-1051.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. Starts Sept. 18

GENERALS

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. in E-19 Phys-Ed. bldg. Phone 472-0672.

STUDENT DISCOUNT

15% OFF
REGULAR PRICE
ENDS SEPT 30

the avenue clothing co.

10318 whyte ave. for men and women

White Lab Coats

Sizes 30 to 40
(new and next to new)

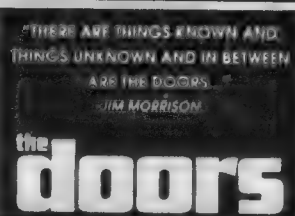
\$15.00

Direct Workwear Ltd.
8205-Argyl Rd. 466-9388

\$2.25 Movies

Dances with Wolves

PG
8:00 PM
Sunday September 15, 1991
Horowitz Theatre
Warning: Violent Scenes



8:00 PM
Saturday September 28
Horowitz Theatre
Restricted Adult

the silence of the lambs

8:00 PM
Sunday September 29
Horowitz Theatre
Restricted Adult
Warning: Gruesome Scenes

Horowitz Theatre
\$2.25 for U of A Students \$4.50 for Non-Students
Door Sales only
1/2 hour prior to Showtime

Three Lines Free

Ruaridh: Welcome to Canada! Ceud mille faille! Laurel, Andrea and Niel, the Dundee Crowd

Girl From Kalamazoo: If I came over to your house, would your sister lose your underwear at me? Or would you drop an anvil on my head?

Bald Guy: If you bring another pair of socks, I could really get into it. Love, Girl With the Big Bottom.

It is very disturbing to
only see 3 small entries in
such a FREE section.

Are there no lonely, poor students out there?
Why doesn't anyone drop off their message
at Tuesday from 2 to 3 or on Friday from 10
to 12 in SUB 238?

BACK-TO-SCHOOL!

CANADA'S LOWEST PRICE GUARANTEED!

ASK IN STORE ABOUT SPECIAL STUDENT OFFER.

Mac-to-School Sale!

MACINTOSH CLASSIC,
& APPLE STYLEWRITER
PRINTER AT A SPECTACULAR
PRICE The ideal entry level computer for
back to school or home office use.

• 2 mb Ram, 40 mb drive
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• Genuine Apple Components. Available Immediately



Authorized Dealer

40MB VGA SYSTEM BLOWOUT!

FEATURES 1 MB RAM 40 MB HARD DRIVE
5 1/4" FLOPPY DRIVE, 101 KEYBOARD, VGA
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286 SYSTEM \$859⁹⁹

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COMPUTERS

PRINTERS

SOFTWARE

ACCESSORIES

IBM PS/1 with PS/1 24 Pin Printer **"CANADA'S Lowest Price"**

STAR NX-1001 9 Pin..... \$174⁹⁹

386 25MHZ, 40MB 1MB Ram, 2 floppies. \$1149⁹⁹

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COMMODORE 386SX 40MB \$2699⁹⁹

HP DESKJET 500 InkJet..... \$629⁹⁹

VGA Notebook.....

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DEXXA MOUSE..... \$24⁹⁹

15LB PAPER 500 sheet..... \$38⁹⁹

BULK 3.5 DISK DS/DD 54"EA \$12"BOX

"ALL ABOVE PRICES AVAILABLE TO STUDENTS AND FACULTY, ID REQUIRED."

FUTURE SHOP

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*SOUTH 10344-51st AVE. 456-1818
*NORTHSIDE 12640-137th AVE. 456-0313
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Bausch & Lomb Sensitive
Eyes Multi-Purpose
Solution - 355 ml

\$5.89

C.E. Jamieson
Vitamins - Asst'd
Types - 25% off

Loréal Studio Line
Hair Styling
Products - Asst'd
Types **\$2.99**

Sure & Natural
"Prima" Maxi Pads,
Light Pads, Long
Pads **\$4.69**

Coke - Assorted - 1 litre

99¢
including
deposit

Claritin 12's
"For relief of symptoms
of hayfever and
allergies" **\$8.89**

Butler Gum
Toothbrushes
99¢

Atra, Atra Plus, Trac
II, Trac II Plus
\$2.59

Shields Condoms
12's
\$4.39

Purex 8 Roll Pack
Bathroom Tissue
\$2.49

S.D.M. Chips 200g
Asst'd Types
79¢

Bic Pens
12 Pack
\$1.29

Aspirin 100's

\$3.49

S.D.M. HB Pencils
10 Pack
\$1.49

Teen Pacs - over
\$20.00 value
\$5.99

Joy Ultra
650 ml
\$1.89

Hilroy 1 Inch Binders

\$1.49

SHOPPERS DRUG MART

"Back to School Sale"
September 10-15

Cosmetics

Cosmair
Plenitude Skin
Care
30% off

Gillette
"Toni Perms"
\$4.59

Coty
"Chill Out"
Cologne Spritzer
225 ml
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Bonne Bell
"Ten O Six"
480 ml
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Life Brand
"Bath Sponges"
Asst'd Types
40% off

Loréal
"Color Supreme"
Lipstick
\$4.79

Energizer Batteries
AA - 4 Pack
\$3.29

Dynatrim - Meal
Replacement -
444g **\$8.49**

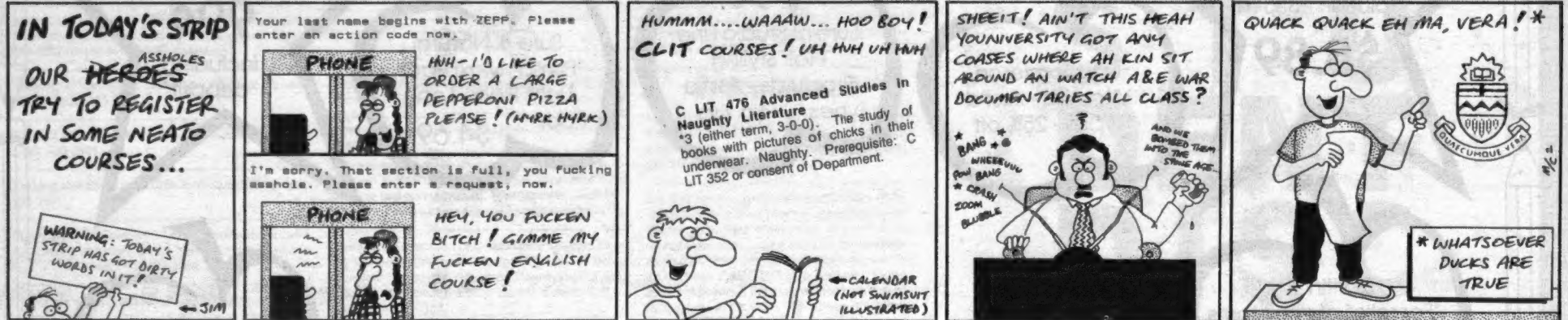
Bradosol Lozenges
20's
\$2.19

Shoppers Drug Mart
8210-109 St
433-3121

Comics

Managing Editor: Stephen Notley, 492-5178

Thee Unteachables



The Life (and Death) of Bob!



Psychedelic



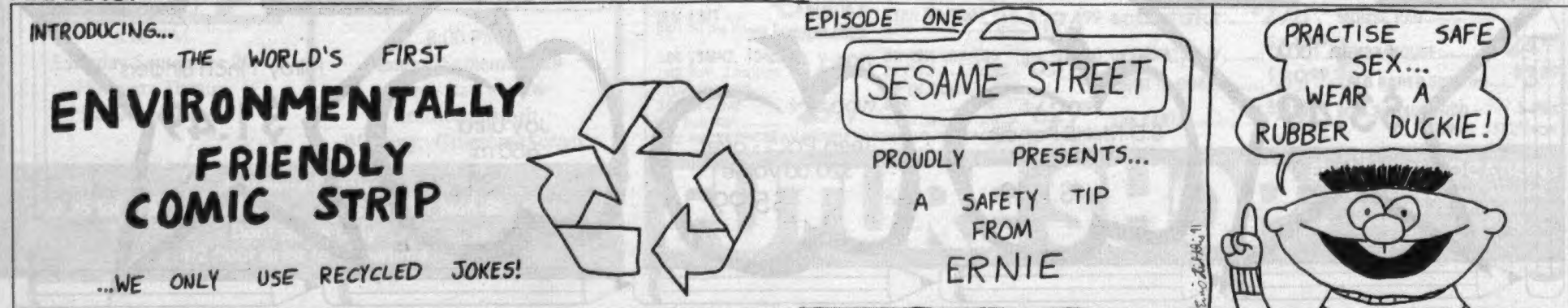
Neil the Nerd



Outer Limits



AAAAAG!



The Germ



Poo Poo



Jake Griffen



Scumbie



Congratulations on Your Wedding Bub!

Gary Delainey, former Gateway cartoonist and half creator of Bub Slug, was married to Carol Gray on Saturday, August 31, 1991 at St. Augustine Anglican Church. The above cartoon is from the wedding invitation drawn by Gerry Rasmussen.

What's happening on campus?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

TUESDAY 10

IVCF BOOKSALE

Buy second hand texts at this booksale sponsored by the Inter-Varsity Christian Fellowship.

034 SUB, 10:30 am - 4:30 pm.

DAGWOOD SUPPER

Join the Inter-Varsity Christian Fellowship for a Dagwood Supper. Cost is \$3.

14-14 Tory, 5 - 7 pm.

GERMAN FILM

Presented by the Dept of Germanic Languages, this german film is entitled "Einen Jux will er sich machen."

141 Arts, 7:15 pm.

WEDNESDAY 11

IVCF BOOKSALE

Buy second hand texts at this booksale sponsored by the Inter-Varsity Christian Fellowship.

034 SUB, 10:30 am - 4:30 pm.

SOUTHERN EXPOSURE SERIES

The International Centre presents the video "Girl's Apart", the story of two sixteen-year-old South African schoolgirls, one black, one white.

International Centre, 12 - 1 pm.

SPEAKER

The Dept of Computing Science presents Dr Joachim von zur Gathen (U of T) who will discuss **Factoring Polynomials over Finite Fields.**

619 General Services, 3:30 pm.

GENERAL MEETING

Everyone is welcome at the First General Meeting of AISEC, which will also serve as an orientation. Free BBQ and beverages to follow.

5th Flr Business, 4 pm.

GENERAL MEETING & PIZZA PARTY

GALOC is hosting a pizza party with free pizza and drinks. Heritage Lounge, Athabasca Hall, 5 pm.

GENERAL MEETING

Come and find out what the U of A Skydivers is all about. L'Express Overflow (SUB), 5 pm.

THURSDAY 12

SPEAKER

The Dept of Computing Science presents Mr Mike MacGregor who will discuss **Self Traffic-Engineering Networks.**

619 General Services, 2 pm.

GENERAL MEETING

General meeting of the WUSC Student Refugee Support

A GUIDE TO HAPPY BOB KNOWS...

WILL INCLUDE

SPECIAL EVENTS: events that are date specific, have broad appeal ("everyone welcome")

eg. guest speakers, TGIF's, concerts, varsity games, tournaments, special meetings, etc.

WON'T INCLUDE

REGULAR EVENTS: events that are weekly, ongoing or not open to the public

eg. club meeting agendas, discussion group topics, club or faculty association drop-in hours

Happy Bob Knows... will continue to be printed every Tuesday. To ensure that your event will be included the information should be sent to us at Box 169, SUB, through Campus Mail, at least a week in advance. Incomplete submissions will not be printed. In addition to the basic information (date, time, location), a brief description, any cost involved, and a number to call for details would also be useful.

Group. Come find out what we're about. New members are always welcome!
International Centre, 3:30 pm.

service of celebration and dedication of a new academic year.
Convocation Hall, 7 pm.

SATURDAY 14

LATE ARRIVAL ORIENTATION

An opportunity for foreign students that are new to campus, but missed the "Transitions" orientation, to become acquainted with the U of A and Canadian culture.
International Centre, all day.

SUNDAY 15

SERVICE OF CELEBRATION AND DEDICATION

The U of A Chaplains and the Dept of Music present this

MONDAY 16

IVCF BOOKSALE

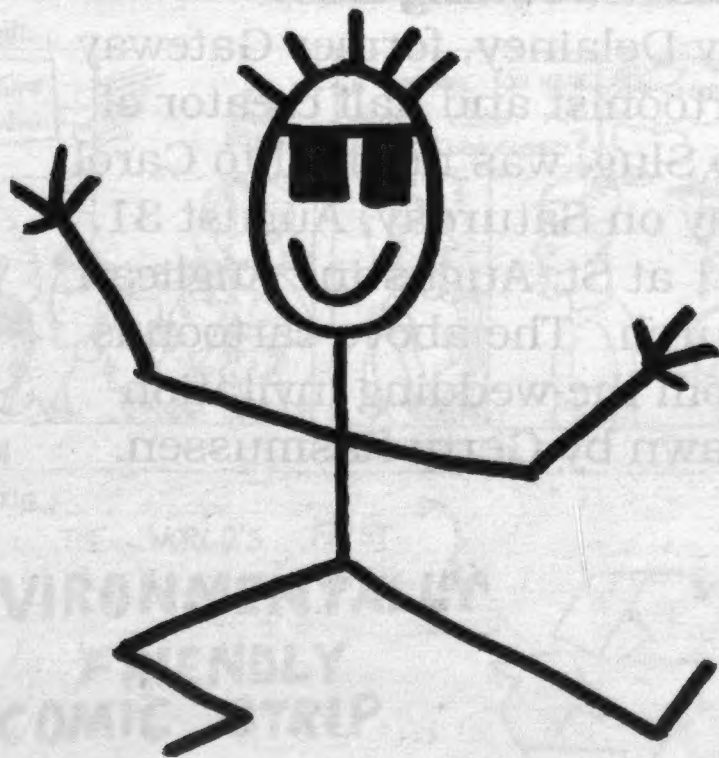
Return of money and unsold books.
034 SUB, 10:30 am - 4:30 pm.

GENERAL MEETING

Everyone is invited to attend the general meeting of the U of A Squash Club.
E-120 Van Vliet, 5 pm.

CLUBS DEADLINE

Deadline for clubs to submit their applications for office space in SUB. Rm. 270 SUB.



University of Alberta

TAE KWON DO CLUB

Physical Fitness
Self-Defense
Self-Confidence

Motor Coordination
Self-Discipline
Flexibility

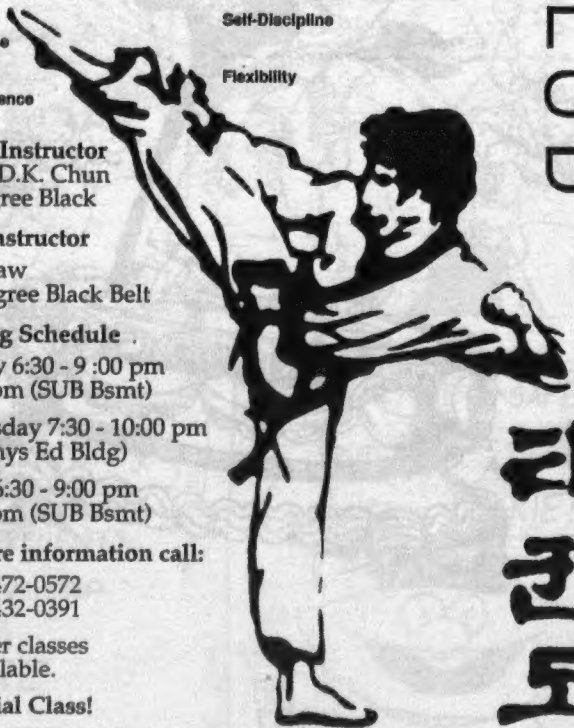
Master Instructor
Master D.K. Chun
9th Degree Black

Head Instructor
Chris Law
2nd Degree Black Belt

Training Schedule
Monday 6:30 - 9:00 pm
Rec Room (SUB Bsmt)
Wednesday 7:30 - 10:00 pm
E-19 (Phys Ed Bldg)
Friday 6:30 - 9:00 pm
Rec Room (SUB Bsmt)

For more information call:
Stacey 472-0572
Carrol 432-0391

Beginner classes are available.
Free Trial Class!



태권도